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The information following the title is given in order: place of publication, date of original publication, the edition offered for sale, publisher, and physical attributes of binding, followed by (width x height) in inches, and pagination. Books may be AS NEW; FINE, which approaches AS NEW, without being crisp, minor defects and the like noted; VG indicates VERY GOOD, or a book that shows some signs of wear, defects noted. GOOD is a used book, intact, clean and tight, but may be worn and rubbed. FAIR is a book that is loose, missing non-text pages, or is merely a reading copy.

We distinguish picturebooks from other illustrated books by placing the illustrator’s name immediately after the author’s name, thus: Payne, Emmy / H.A.Rey. All illustrations are reproduced at ¼ full size for purposes of comparative scale.


Abbreviations Used

FSG: Farrar, Straus, & Giroux
G&D: Grosset & Dunlap
HBJ: Harcourt, er al.
HMC: Houghton Mifflin
JLG: Junior Literary Guild
LBO: Little Brown
OUP: Oxford University Press
S&S: Simon & Schuster
np: no place (of publication given)
nd: no date (of publication given)
1st means first printing of first edition
XL, ex-library

NYR: New York Review
pc: dustwrapper is price clipped
pls or illust: plates or illustrations
b&w: black and white
Pict: pictorial bds: Boards
fep or ffep: front endpaper or free front endpaper
DW: dustwrapper
STF: sewn-thru-the-fold
c: about, p: number of pages
It: light
BGH: Boston Globe-Hornbook
1. **Aiken, Joan.** *Midnight is a Place.* NY, 1974, 1st, Viking. Cloth, 6¼x9½, 287p, DW. Set in 19th C. Industrial Britain; a 14 year-old lives a lonely and monotonous life in the great house of his unpleasant guardian until the unexpected arrival of an unusual little girl brings about a series of changes in his life. VG $16

2. **Alexander, Lloyd.** *The Book of Three.* NY, 1964, 199 reprint, Holt. Half cloth, 6½x9½, 190 p, DW. Jacket and map by Evaline Ness. Taran, an assistant pig-keeper sets out to rescue his kingdom. FINE $16

3. **Allen, Hugh.** *The Story of The Airship.* Np [Akron], 1925, 1931 ptg, Goodyear. Pict bds, 6x9½, 70p, no dw. Backstrip chipped. Photo-illust. Tells all about these wonderful craft. GOOD $16

4. **Anderson, Laurie Halse.** *Catalyst.* NY, 2002, 1st, Viking. Bds, 6x8½, 231p, DW. A girl, a senior in HS, runs in the College “Hunger Games”. FINE $16


6. **Anderson, M.T.** *The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I, The Pox Party (BGH).* Cambridge, MA, MMVI, 1st, Candlewick. Cloth, 61/2x91/4, 351p, DW. It only becomes apparent one quarter of the way through this book that the protagonist is an African slave. Both volumes of this superbly crafted novel are a surprising alternative history of the American revolution. For once, in fiction, the merely true does not have to yield to the plausible. America’s struggle for freedom becomes a cruel metaphor for Octavian. Just as the publication date (MMVI) harks back to books of long ago, the style is deliberately archaic. FINE $35


8. **Andersen, M.T.** *The Suburb Beyond the Stars.* NY, 2010, 1st, Scholastic. Half cloth, 5½x8½, 223 p, DW. FINE $20

9. **Anno, Mitsumasa.** *A I U E O no hon.* (Japanese) (Golden Apple-Bienále Ilustrácií Bratislava) Tokyo, 1976, 1991 reprint, Fukuinkan. Glossy bds, 8x8½, 66p, DW. The original version of Anno's Alphabet, based on the Japanese hiragana letters; for instance, "i" standing for "ichigo", or strawberry, hence the border decorations, with a house "ie" on the facing page. Many other "i" sounds are hidden in the foliage. The first 25 letters of the "hiragana" alphabet are on the front (the rope handle is for “se” pronounced "say"); the remaining 21 letters are on the reverse w/ 2 stoppered glass jars of diacritical marks. A must for Anno collectors. Puzzles and puns abound. FINE $35
10. **Anno, Mitsumasa.** *Anno’s Faces.* NY, 1989, 1st US, Philomel. Glossy bds, 7½x8½, c.24p, no DW (as issued). Japanese title: *the Smiling Squash.* A toy book that encourages babies and very young children to recognize 47 luscious looking fruits and vegetables. A clear plastic overlay printed with a smiling or frowning face can be used to direct the attention of babies only a few weeks old. Graphically, a brilliant invention which yields dozens of vegetable personalities. Fine $35


13. **Applegate, Katherine.** *The One and Only Ivan.* (Newbery Medal). NY, 2012, 1st, Harper. Bds, 6x8, 304p, DW. When Ivan, a gorilla, who has lived in a circus-themed mall for many years, meets Ruby, a baby elephant, he decides he must find her a better life. Fine $35


15. **Babbitt, Natalie.** *The Eyes of the Amaryllis.* NY, 1977, 1st, FSG. Cloth, 5½x8½, 128p, DW. A wistful, mysterious fantasy set on 19thC New England seacoast. A bit spooky, but one of the author’s best. Illus by the author. Fine $24


17. **Bang, Molly.** *Picture This.* Boston, 1991, 1st, LBCo. Pict wraps, 8x6½, 141p. Forward by Rudolf Arnheim. An artist shows various ways (many ingenious) of interpreting the story of Little Red Riding Hood visually. VG $35

18. **Balliett, Blue.** *Chasing Vermeer.* NY, 2004, 1st, Scholastic. Glossy pict bds, 5½x8½, 254p, DW ($16.95). Illust by Brett Helquist. An Edgar winner about two kids who solve a mystery of a stolen painting by following the given clues (as the reader also can do). The author taught at the Univ/Chicago Lab School and created this story to challenge her students. Fine $35


Songs and music from diverse artists such as, Alison Krauss, Weird Al Yankovic, Kate Winslet, Kevin Bacon, Steve Lawrence and Edie Gorme, and others. Includes CD.  

FINE $16

27. **Blake, Peter.** *An Alphabet.* London, 2007, 1st, Paul Stoper. Glossy pict bds, 9x12, c. 60p, no dw, as issued. Text by Gavin Turk and Mel Gooding. Catalog of an exhibition of the artists work w/ an interview on the importance of lettering in the artists career.  

FINE $45


SOLD


FINE $24

30. **Blake, William.** *Sendak and Blake Illustrating Songs of Innocence.* Kingston (NY), 2018, 1st, Battledore. Pict bds, 11x8¾, c. 40p, no dw, as issued. Superb essay by Dr. John N. Essick w/ color pls from Blake’s 1789 original with sketches and final work by Sendak for the same book from 1967 and 2018.  

FINE $35

31. **Blegvad, Lenore / Erik Blegvad.** *The Parrot in the Garrett (AIGA).* NY, 1982, 1st, Atheneum. Cloth, 6¾x8¼, c 32p, DW. Poems about dwellings  

FINE $35

Pict wraps, 8x8, 9 b&w images, to be cut out and w/ colored sheets to render “stained-glass” type images.  

GOOD $30


(Bader 60)  

VG $45

24. **Bemelmans, Ludwig.** *Madeline.* (Caldecott Honor). NY, 1939, 1st, S&S. Pict bds, 9x12, 48p, DW. Bem’s most enduring contribution to literature is also our favorite picturebook and stars a little girl who has an adventure. The idea came from a little girl Bem met in a hospital, who insisted on showing him her appendectomy scar. (Bader 64) Included is a drawing commissioned by the Walp family and used by them as a Christmas card.  

FINE $2,000

25. **Bosse, Malcolm.** *Ganesh.* NY, 1981, 1st, Crowell. Bds, 5½x8¼, 185p, DW. A complex and interesting story modelled on the Hindu epic, in which Krishna strikes off the head of his son, Ganesh, replacing it with the head of an elephant. Bosse, tells of the son of American missionaries in India, where the boy has grown up as a hindu. Following the death of his parents, the boy is returned to America, a culture alien to him despite his appearance. A sensitive and enlightening story about cultural differences, brought out in a civil rights battle over eminent domain.  

VG $30

26. **Boynton, Sandra.** *Dog Train.* NY, 2005, 1st, Workman. Pict bds, 10¼x8¼, 64p, no dw, as issued. A wild ride on the rock and roll side, illust by the author.

33. Bødker, Cecil. *Silas and the Black Mare*. Oxford, 1978, 1st, OUP. Bds, 5½ x 9, 138p, DW. This book won not only the top award for children's literature in Denmark, but also the top prize in Germany, which allows the prize to be given to non-native books when there is no single German title. Attractive illustrations by Julek Heller. A runaway boy "wins" a horse in this fast-paced action story. FINE $16


35. Brand, Christianna. *Nurse Matilda*. NY, 1964, 1st US, Dutton. Cloth, 4½x6¾, 128p, DW. Illust by Edward Ardizzone. The author collaborated with her cousin, Ardizzone, who had in common the grandfather who told these hilarious stories about bad children. FINE $125

36. Brent, Stuart. *The Strange Disappearance of Mr. Toast*. (Signed). NY, 1964, 3rd ptg, Viking. Cloth, 6x9, 62pp. Illus. by Lilian Obligado. DW. Mr. Toast is a golden retriever, the delight of his family during their summer vacation in Wisconsin. VG $16

37. Brent, Stuart. *Mr. Toast and the Wooly Mammoth* (Signed). NY, 1966, Viking, cloth, 6x9, 94pp. Illus. by Lilian Obligado. DW. Mr Toast digs up the unusual. VG $16


41. Browne, Anthony. *The Tunnel*. NY, 1989, 2nd ptg, Knopf. Glossy bds, 9½x7¾, 32p, DW. The tunnel becomes a metaphor for a time-warp adventure in which a determined sister rescues her older brother. FINE $20

42. Burton, Virginia Lee. *Mike Mulligan and His Steam Shovel*. Boston, 1939, 29th ptg, c. 1972, HMCo. Cloth, 9½x8, 32p, DW. Can Mary Ann really dig as much in a day as 100 men can in a week? The suspense is crucial - but then we have the contractor's problem: how

49. Coolidge, Susan. *What Katy Did*. London, 1872, 1973 reprint, Dent. Cloth, 5½x8½, 181p, DW. Illust attractively by Margery Gill in color and b&w. A sentimental, but lively family story. Katy runs the home following their mother’s death and when she, herself, is crippled by an accident, she learns to keep things going from her wheelchair. VG $24

50. Cottrell-Boyce, Frank. *Runaway Robot* (Signed w/Sketch). London, 2019, 1st, Macmillan. Pict bds, 5½x9, 272 p, DW (£12.99). Illust by Steven Lenton. The hero, having lost a hand in an accident, acquires a bionic one leading to an encounter with a Robot. They have some funny adventures saving each other from authorities. FINE $45

51. Cramer, (Ma) Rie. *Lentebloemen*. (DU: *Spring Flowers*). s'-Gravenhage, [ND], [c. 1928], reprint, Van does she get out? The surprise ending makes this a perfect read-aloud, even after 50 years. FINE $20


44. Calame, Don. *Swim the Fly*. Cambridge, 2009, 1st, Candlewick. Cloth, 5½x8, 345 p, DW. Three 15-year-old boys plan to spend the summer observing girls. To impress a new girl on the local swim team, Matt volunteers to compete in the event, despite his current lack of skill. In an hilarious, almost slapstick, fast paced series of events, the boys learn much more than they bargained for. FINE $16

45. Charles, Robert H. / Leslie Brooke. *A Roundabout Turn*. London, 1930, 1st, Warne. Cloth, 6½x8, c. 48p, no dw, a bit rubbed. A toad sets off to see the world in this humorous poem, w. 4 color plates and many b&w. GOOD $16


Goor. Cloth spine, 6½x9, 24 p, no dw. Verses w. plates in the style of Willebeek Le Mair.  

SOLD

52. Crew, Gary. Angel’s Gate. Angel’s Gate (Australian Book of the Year). NY, 1995, 1st, S&S. Half cloth, 6x8½, 252 pages, DW. Kimmy encounters two wild children in the hills and tries to protect them from the person who murdered their father. FINE $24

53. Curtis, Christopher Paul. Bud, not Buddy. (Newbery Medal). NY, 1999, first printing, Delacorte. Half cloth, 6x8½, 245 p, DW (15.95). Bud is an orphan living in a foster home in Flint, Michigan during the depression. He decides to run away and find an imagined father who was a famous jazz musician. FINE $35

54. D’Aulaire, Ingri & Edgar Parin. Leif the Lucky. NY, 1941, 1st, Doubleday. Cloth spine, pict bds, 9x12¼, 56p, no dw. Beautiful color stone lithography in this appealing story of the discovery of America by the Vikings, with brilliant Norse artwork. Small owner’s name fep, and bookplate, else clean and tight. SOLD


58. DeJong, Meindert. The Singing Hill. NY, 1962, 1st, Harper & Row. Pict cloth, sewn-through the fold, 5¼x8¼, 180 p, DW ($2.95). Illus by Maurice Sendak. A little boy makes the big transition from baby to child at age five. FINE $125


60. DeMejo, Oscar. ABC. NY, 1992, 1st, HarperCollins. Half cloth, 10¼x10¼, 32p, DW. A color ABC based on real or imagined episodes in American history. FINE $20

61. Dickinson, Peter. The Weathermonger. Boston, 1969, 1stUS, LBCo. Cloth, 6x8½, 216p DW. The first book of an outstanding Arthurian trilogy set in the future; an adventure story which provides the conclusion to “the changes”, a time in which England turns its back on machines, reverting to a society of witchcraft. FINE $45


63. Dickinson, Peter. Tears of the Salamander. NY, 2003, 1st, Random. Cloth, 5x8, 197p, DW. An historical novel set in a century very like our 15th, and a place like our Sicily; where an orphan boy learns about the power of music, volcanos, and what they have to do with each other. FINE $16
67. **Duquennoy, Jacques.**  
*The Ghost's Dinner.*  
Racine (WI), 1994, 1st Western. Glossy pict bds, 8½x6½, c. 48p, no dw, as issued. A cute French import.  
VG $24

68. **Elia, Miriam & Ezra.**  
Dung Beetle Reading Scheme, 3 vols, 1a We go to the gallery, 1b We learn at home, and 1c We go out.  
London, 2015, 1st, Dung Beetle. Each, pict bds, 4½x7, 46p, no dw, as issued. Funny satires of the Ladybird Books, which are sort of the British equivalent of *Dick and Jane.*  
FINE $24

69. **Elffers, Joost and Saxton Freymann.** *One Lonely Sea Horse.* NY, 2000, 1st, Scholastic. Glossy bds, 10x9, c. 28p, Dw. From the pair that play with their food, we have a counting book with bananas as octopuses and a school of aubergine mackerel.  
FINE $16

FINE $16

71. **Enright, Elizabeth.** *Thimble Summer* (Newbery Medal). NY, 1938, repr, Farrar & Rinehart. Cloth, 7x8½, 124p, DW. One of the greatest children's classics of the century, magnificently illustrated in color and B/W by the author.  
SOLD

72. **Ets, Marie Hall.** *Mister Penny.* NY, 1935, 1st, Viking. Cloth, 11x8½, 32p, DW ($1.00); de-acidified. Ets' first book illust w/ a batik process she originated while at the
Chicago Institute of Art. This gives her work fresh, sometimes surprising results. The farm animals have to learn to run farm by themselves after they escape and ruin a neighbor's garden. They keep their home together while Mister Penny works in the safety-pin factory. (Bader 219)


74. Farley, Walter. The Black Stallion's Filly. NY, 1952, 1st, Random. Cloth, 5½x8¾, 309p, DW. Illus by Milton Menasco. The Black's first foal doesn't look like much of a race horse, but Alec and Henry are surprised with the success they achieve with her. VG $35

75. Farmer, Nancy. The House of the Scorpion (Newbery Honor). NY, 2002, 1st, Atheneum. Half cloth, 6x9½, 380p, DW ($17.95). Published 3 years before Kazuo Ishiguro took up a similar theme. A science fiction story about one of the clones of himself that an evil drug lord has grown for replacement organs. It is fast-paced and exciting and raises an existential question. The father is indeed a monster of cruelty and vice. The question is how does the boy overcome his genetic inheritance as a clone of an evil father? Are we to assume that human nature is entirely determined by nurture? One possibility remains; the father began life in a state of innocence and succumbed to evil as a consequence of circumstance or weakness of character; much as we witness Bryan Cranston's evolution in Breaking Bad. VG $50


77. Foster, Alan Dean. Dinotopia Lost. Atlanta, 1996, 1st, Turner. Half cloth, 6½x9½, 318p, DW. A thrilling adventure set in James Gurney's lost island celebrated in Dinotopia. FINE $12

78. Funke, Cornelia. Dragon Rider. NY, 2004, 1st ptg (US), Scholastic. Pict bds, 6x8, 523 p, no dw. Ben and his furry friend embark on a journey and discover the true meaning of home. FINE $12

79. Funke, Cornelia. Inkspell. NY, 2005, 1st ptg (US), Scholastic. Pict bds, 6x8, 635 p, Dw ($19.99). Sequel to Inkheart. FINE $16


88. Garner, Alan. *Red Shift.* London, 1973, 1st, Collins. Bds, 6x8½, 158p, DW (£1.60). Tiny red shift on page foredges. Primarily a novel of adolescent despair, set in three different time periods separated by 2,000 years, Roman Britain, The English Civil Wars, and modern day. The actions of these characters influence each other. Moreover, all of these scenes take place in Cheshire. It is said to be inspired by Tam Lin, where a man or boy, having been stolen by Fairies, is rescued by his true love. Garner said a piece of graffiti seen at a Railway Station, "Not really now not any more" became the focus of the novel's mood. It forms the last line of the story. FINE $50


91. Gerstein, Mordecai. *The Old Country.* New Milford,(CT), 2005, 1st, Roaring brook. Half cloth, 6x9½, 130p, DW, XL, but few marks, clean and tight. When a girl confronts a fox and stares into his eyes they trade bodies. Her adventure in recovering her original form is exciting, part-fable and wonderfully told. FINE $12

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84. Gama, Thomas + Anna Luif / Monica Naranjo Uribe. *Giacometti and the Fox.* Basel, 2016, 1stUS, The Name. Cloth spine, pict bds, 7x9¾, c. 48p, no dw, as issued. A wonderful metaphor, which claims to be true, about two brothers complicated relationship. FINE $35


86. Gardam, Jane. *A Long Way from Verona.* NY, Macmillan, 1971, 1stUS, Macmillan. Cloth, 5¼x8½, 190p, DW. Jessica Vye is a writer ("beyond all possible doubt") and her passion for telling the truth has unexpected and often humorous consequences; set in WWII England. FINE $30

93. **Hanson, Maurice F. / D. T. Carlisle. Pierpont the Foxhound.** NY, 1939, 1st, Scribner’s. Pictorial boards, 8x10, c. 40 p, DW ($1.50). A tongue-in-cheek look at an enterprising hound from an eminent family, who has a perfect life until he is ruined in the Stock Market Crash of ’29, after which he becomes a New Deal Politician. **SOLD**

94. **Herge. Tintin * L’etoile mysterieuse.** Np, 1946, reprint, Casterman. Glossy bds, 8½x12, 62p, no dw, as issued. FINE $12 **SOLD**

95. **Herriot, James / Ruth Brown. Bonny’s Big Day.** NY, 1987, 1st, St. Martin’s. Glossy bds, 8½x10, 32p, DW. A retired draft horse becomes a famous pet. FINE $16

96. **Herriot, James / Peter Barrett. Moses the Kitten.** NY, 1987, 1st, St. Martin’s. Glossy bds, 8½x10, 32p, no dw. FINE $14

97. **Hillstead, A.F.C. Ula and the Spriggans.** London, 1948, 1st, Faber & Faber. Cloth, 5½x8¼, 226, DW. Illust by **Scott Shepherd.** A fairy tale rooted in Cornish Folklore. VG $45

98. **Hoban, Tana. Just Look.** NY, 1996, 1st, Greenwillow. Pict bds, 11x8½, c. 32p, no dw. Diecut holes offer a glimpse of a color image that must be guessed. VG $12

99. **Holling, Holling C. Tree in the Trail.** Boston, 1942, reprint, HMCo. Cloth, 9x11, c.60p, DW chipped. The pageant of the opening of the Southwest passing one spot along the Sante Fe trail. **SOLD**

100. **Hughes, Richard. The Wonder Dog.** NY, 1977, 1st, Greenwillow. Cloth, 6x8½, 180p, DW, XL, some marks. Illust by **Anthony Maitland.** These collected short stories of Hughes’ were entirely oral and only copied into print for this, rather scarce, edition. Whether here-and-now, or Fairy Tales, they’re terrific. VG $20

101. **Jacobs, Joseph. Celtic Fairy Tales.** NY, 1892, 7th ptg, Putnam’s. Cloth, 5½x8, 291p, DW. Illus by John D. Batten. VG $16

102. **Janeczko, Paul B. / Chris Raschka. The Death of the Hat.** Somerville (MA), 2015, 1st, Camdewick. Pict bds, 10x10, 77p, DW. A brief history of poetry in fifty objects. We are very enthusiastic about this collaboration (the fourth, so far); the editor has a real knack for finding poems that children get excited about. FINE $24


104. **Jones, Diana Wynne. The Merlin Conspiracy.** NY, 2003, 5th ptg, Greenwillow. Bds, 6½x9¼, 468 p, DW. Two young apprentice wizards have to rise to the challenge of saving the world from an evil conspiracy. FINE $14


Fairy Tales. NY, 1981, 2nd, Schocken. Cloth, 8x11½, 128p, DW. New minted tales from the master who brought us The Life of Brian and Monty Python and The Holy Grail. FINE $16


Max Makes a Million. NY, 1990, 1st, Penguin. Pct bds, 8½x11, c. 32p, DW. How Max becomes a successful author. FINE $24

Smartypants (Pete in School). NY, 2003, 1st, Putnam's. Glossy bds, 8½x11, c. 32p, DW. FINE $24

The Teddy Bear's Picnic. NY, 1983, repr, S&S. Pict bds, 10½x9, c. 28p, no dw. A rendering of the famous song. VG $12

I Want a Dog (AIGA). NY, 1987, 1st, Potter. Glossy bds, STF, 10½x8½, 24p, DW. A roller skate has to stand in as a pretend puppy in this innocent and charming first book. The cover pastiche of Seurat's painting, La Grande Jatte, is hilarious. FINE $35

The View from Saturday (Newbery Medal). NY, 1996, repr, Atheneum. Cloth spine, bds, 5¾x8½, 163p, DW. At last, a story about smart kids is back in fashion. FINE $16

Silent to the Bone (Signed). NY, 2000, 1st printing, Atheneum. Bds, 5½ x8½, 261 p, DW ($16.00). The author's darkest tale is a mystery about a boy who has been struck dumb after witnessing an accident involving his baby sister. He is arrested by the police and the only the intervention of his best friend brings truth to the surface. FINE $45

Oddkins. NY, 1988, 1st, Warner. Bds, 10¾x8¾, 183p, DW. Illus in color by Phil Parks. The good toys are attacked by the bad toys who want to escape from the basement and go out and hurt children. A horror story starring stuffed animals. FINE $35

Ben and Me. Boston, 1939, 38th ptg, LBCo. Cloth, 6½x8½ , 114p, DW. Owner's name fep. His first book, told by a mouse who lives with Ben Franklin, is our favorite. (Bader 195). SOLD

Cowboy Small. NY, 1949, 1st, OUP. Bds, 7¼x7¼, 48p, DW ($1.00). One of the most popular Mr. Small stories about a cowboy and his pinto pony, Cactus. VG $150


San Francisco Boy. Philadelphia, 1955, 1st, Lippincott. Cloth, 6½x8¾, 176p, DW ($3.00). Two children move from the country to San Francisco's


Chinatown, but the younger sister adapts more quickly than her older brother. VG $125

121. Lionni, Leo. Frederick (Caldecott Honor). NY, 1967, 1st, Pantheon. Pictorial cloth, 9¼x11 28p, DW($3.50). Illus. w/ cut paper. Frederick's winter store of memories is as sustaining as the others' seeds and nuts. FINE $120


123. Lionni, Leo. Let's Make Rabbits (AIGA). NY, 1982, 1st, Pantheon. Cloth spine, bds, 8¼x10¼, 32p, DW. The scissors and the pencil get together and each makes a rabbit who promptly comes alive. FINE $35


125. Lively, Penelope. The Revenge of Samuel Stokes. London, 1981, 1st, Heinemann. Cloth, 5x8 , 122p, DW. When a modern housing estate is built on the grounds of a Restoration-era estate, the ghost of the original landscape architect comes back to haunt the new residents with hilarious results. FINE $35

126. Ljunberg, Sven. Katt och Skata. (Swe. Cat and Magpies). Malmo, 1976, ltd, #963/990, Gosta Janson. Pict wraps, 14¼x10, c. 28p. The Magpie is among the most intelligent animals, comparable with humans and dolphins. In this witty story a cat tries to best a magpie and her friends, but comes off second best. FINE $250

127. Lund, Stein Erik / Oyvind Torseter. My Father's Arms are a Boat. Brooklyn, 2013, 2nd ptg, Enchanted Books. Pict bds, 8x10, c. 32p, DW. A Norwegian import that won top prizes in Europe. The artist has a very modern collage technique in this simple story about a father and son surviving mom's death. FINE $20

128. Luzzatto, Paola Caboara / Sanmbuy, Aimone. Long Ago when the Earth Was Flat. NY, 1980, 1st, Collins. Pict cloth, 9¼x12, 44p, DW (pc) Book design by Bruno Munari. Three African folktales about Earth and Sky, the Sun and Sea, and how man got fire. Terrific color pls.VG $24

129. Macaulay, David. Castle. (Newbery Honor). Boston, 1977, 1st BC, HMCo. Cloth, 9x12, 80p, DW. We enter into the daily lives of the people who built this Welsh Castle. FINE $16
bds, 10½x10½, c. 52p, DW. Dedication fep. This controversal book is a guide to puberty for boys and girls, written by the author who later introduced us to Provence. VG $20

138. **Maguire, Gregory.** *Matchless.* NY, 2009, 1st, Morrow. Bds, 5½x8, 104p, DW. A Christmas Story is an illumination of Andersen's Little Match Girl, w/ wonderful sketches t/o by the author. FINE $24


140. **McCaughrean, Geraldine.** *Not the End of the World* (Whitbread). NY, 2005, 1st, Harper. Bds, 5x7, 244p, DW, XL, but few marks. Noah's family and the animals describe life aboard the Ark while they watched everyone around them drown. VG $12

141. **McCaughrean, Geraldine.** *Where the World Ends* (Carnegie Medal). NY, 2019, 1stUS, Flatiron. Bds, 5½x8½, 309p, DW. A story of fortitude, endurance, tragedy, and survival set against an unforgettable backdrop of savage beauty. FINE $16

142. **McGuire, Richard.** *What's Wrong With This Book?* NY, 1997, 1st, Viking. Pict bds, 9x9, c. 28p, DW. A puzzle picturebook w/ super modern graphics. FINE $24

143. **Merrill, Jean / Ronni Solbert.** *The Woover.* NY, 1952, 1st, Coward-McCann. Pict cloth, 7½x9, 32p, DW. Story of two brothers and a sister who are always fighting until The Woover comes along. VG $16

144. **Macaulay, David.** *Cathedral.* (Caldecott Honor). Boston, 1973, 5th, HMCo. Cloth, 9½x12¼, 80p, DW. The first book in a series about architecture for children, which owes its success to the animation, visual anecdote, if you will, which livens every page by this fine draftsman. FINE $16

145. **Macaulay, David.** *City.* Boston, 1974, 2nd, HMCo. Cloth, 9¼x12¼, 80p, DW. The depth of research about ancient Rome is almost hidden, yet, the characteristic human gesture of a stone mason sharing his lunch with a dog touches us all. VG $16

146. **Macaulay, David.** *Pyramid.* Boston, 1975, 2nd, HMCo. Cloth, 9¼x12¼, 80p, DW. VG $16

147. **Mandelbaum, Pili.** *You be Me / I'll Be You.* La Jolla, 1992, 2ptg, Kane Miller. Glossy pict bds, nd 9¼x8½, 32p, STF, no DW, as issued. A terrific picturebook import from Belgium about the daughter of a white father and black mother, who wants to trade appearances w/ her Dad. FINE $20

148. **Marge (Buell, Marjorie Henderson).** *Little Lulu.* Chicago, 1937, 1st, Rand-McNally. Pict bds, 6x6½, c. 32p, no DW. The first collection of these syndicated newspaper cartoons, some of us loved. SOLD

149. **Marshak, Samuel / Vladimir Lebedev.** *Bagaj.* (Fr: A train journey in Russia). Paris, (Leningrad, 1926), 2009, facsimile, 7½x8½, single fold-out page of 10 leaves. One of the most famous early Russian picturebooks. SOLD


151. **Mayle, Peter / Arthur Robbins.** *What's Happening to Me?* Secaucus (NJ), 1975, 7th ptg, Lyle Stuart. Pict
144. Merz, Klaus / Hannes Binder. Ken’s Great Adventure. NY, 2005, 1st North South. Pict bds, 8x11, 25p, DW. In this attractive Swiss import, Ken decides to make a trip around the world on his scooter. FINE $16


146. Moon, Grace & Carl. The Book of Nah-Wee. Garden City, 1932, early reprint, Doubleday, Doran. Cloth spine, pict bds, 8¼x10, 59p, DW ($2.00). Dedication fep. Nah-Wee and Dot-say are two Southwest native Americans who feature in a number of Grace Moon’s stories. VG $24

147. Mora, Oge. Thank You, Omu! (Caldecott Honor). NY, 2018, 1st, LBCo. Pict bds, 9x11, c. 32p, DW. Omu means queen in Igbo, the language of Nigeria, home of the author’s parents. She studied as RISD. FINE $30


150. Morpurgo, Michael. The Wreck of the Zanzibar. NY, 1995, 1st, Viking. Glossy bds, 6½x9½, 72p, DW. Very attractively illustrated with watercolors by François Place. Set in the Scilly Islands; a fourteen-year old girl’s diary tells the story of her participation in a daring rescue following a shipwreck. FINE $30

151. Morse, Jane Crowell. Beatrix Potter’s Americans. NY, 1982, 1st, Horn Book, 7¼x9, , 216p, DW. Selected letters, chiefly to Anne Carroll More and Bertha Mahony Miller, illust w/ color pls from Potter’s work SOLD

152. Munari, Bruno. Bruno Munari’s ABC. San Francisco, 1960, 2006 facsimile, Chronicle. Pict cloth, 9x11, 128p, DW. Munari uses the creatures from many of his other books to illustrate his alphabet. The well-read-to child will be delighted with the familiar pictures in the new context. AS NEW $30

153. Myller, Rolf. Symbols. NY, 1978, 1st, Atheneum. Cloth, 8¼x8¼, 128p, DW. Presents an exciting graphic array of symbols, such as the international paddle signals ground crews use to communicate with aircraft on the ground. FINE $20

154. Nathan, Jean. The Secret Life of the Lonely Doll. NY, 2004, 2nd ptg, Holt. Half cloth, 6½x9½, 308p, DW. A photo-illustrated biography of Dare Wright, the successful creator of the Edith, the lonely doll books. FINE $24

What youngster who builds a castle or city, fails to imagine inhabiting it?


161. **Oppel, Kenneth.** *Airborn.* Toronto, 2004, 1st, Harper. Bds, 6½x9¼, 322p, DW ($15.99). The most exciting adventure yarn since Treasure Island, although this one works for girls, too. In some parallel universe a 12-year-old becomes cabin boy on a zeppelin. His natural gifts open the way to advancement until three years later he rescues the ship and passengers from sky pirates. FINE $45

162. **Palin, Michael / Alan Lee.** *The Mirrorstone.* NY, 1986. 1st, Knopf. Glossy boards w/cover hologram, 9x11, c.32p, 6 in-text holograms and watercolors. No DW (as issued). An evil magician captures a boy through the bathroom mirror; a frightening undersea adventure. (Yokoyama #79) FINE $24

163. **Paterson, Katherine.** *Flip-Flop Girl.* NY, 1994, 1st, Dutton. Half cloth, 5¼x8½, 120p, DW. After their father’s death, two very young children cope with the help of the Flip-Flop girl. FINE $16

164. **Paterson, Katherine.** *The Master Puppeteer.* NY, 1975, 1st, HarperCollins. Cloth, STF, 6¼x9¼, 179p, DW. Illus in b&w by Haru Wells. A magnificent interplay, set in medieval Japan, of cruelty and love between two children whose fathers are respectively, puppet maker and puppetmaster. **VG $30**

165. **Paton Walsh, Jill.** *Torch.* London, 1978, 1st, Viking Kestrel. Cloth, 5½x9, 176p, DW (£6.95). Two teenagers, Cal and Dio, are put in charge of a torch when its old guardian dies. Dio is possessed by the idea of finding the torch’s true resting place, and so they begin a journey. Some of the people they meet allude to the idea that this torch has come from the fires of the last Olympics; the teenagers are, rightfully or wrongly,

156. **Newbery, Clare Turlay.** *April's Kittens.* (Caldecott Honor). NY, 1940, stated first edition, Harper. Cloth, 9x11, 32pp, DW (pc, a bit ratty). Has intact extra plate suitable for framing. Simple, honest emotional scenes as perceived by children and adults make this more than just a picturebook. It is great realism. A lot of Newberry's success seems to have been due to Arthur Rushmore, art director at Harper who caused her books to be printed by the more expensive gravure process and with hand-set type at his family's Golden Hind Press. This combination of typographic and pictorial elements is best seen in the title page of April's Kittens. Valento Angelo, also a superb book designer called Rushmore's work for April's Kittens one of the high points of book design in America (Bader 315). **SOLD**


158. **Nic Leodhas, Sorche / Evaline Ness.** *A Scottish Songbook.* NY, 1969, 1st, Holt. Pict cloth, 11x8, 63p, DW. Words and music w/ commentary for 16 songs illust w/ 2-color woodcuts. **VG $20**

159. **North, Sterling.** *So Dear to My Heart.* NY, 1947, probable 1948 ptg, Doubleday. Cloth, 5x8¼, 240p, DW (pc). Disney made this into a wonderful movie; and cut the original illust, but added a memorable DW by Ilonka Karasz. It is interesting to compare Jeremiah and Midnight with Fern and Wilbur from *Charlotte's Web*; where the one is adversarial, this one stresses cooperation. **VG $45**
taken as the true torchbearers and find themselves involved with corrupt Games. The torch, they find, has mysterious ways - it only flares up when someone is doing something purely for the love of the act, not for glory.

VG $30


FINE $24


FINE $16


FINE $45


VG $45


VG $10


FINE $30

172. Potter, Beatrix. *The Tale of Mr. Tod*. NY, 1912, c. 1975 repr, Warne. Pict cloth, 4x5½, 94p, DW. Brock the Badger and Tod the Fox set upon each other.

VG $10


FINE $24


VG $16


AS NEW $75


FINE $30


FINE $30

178. Pullman, Philip. *The Imagination Chamber* (Signed). London, 2022, 1st, David Fickling. Pict cloth, 5½x8, 86p, all edges tinted, no dw, as issued. As a
cloud chamber records the tracks of cosmic rays, this notebook tracks the author's inspiration for *His Dark Materials.*


186. **Rockwell, Molly & Norman.** *Willie Was Different.* Flat signed by both. NY, 1969, 1st, Funk & Wagnalls. Linen 7½x10½, 42 p, DW ($3.95). FINE $35


188. **Rowand, Phyllis.** *George.* Boston, 1956, stated 1st, LBCo. Cloth, 8x10½, c. 44p, DW (a bit ratty). A big dog adopts a family and then gets into lots of trouble. Very scarce picturebook. VG $50

**Katherine Rundell** (1987-) is a wonderful English children's author for 8-14 year-olds, whose books we have just discovered. Each contains some scary bits. Not for the squeamish is a You-tube video of her eating a tarantula, like the characters in her book *The Explorer.*

179. **Pullman, Philip.** *The Scarecrow and His Servant.* (Signed). London, 2004, first edition, Doubleday. Boards, 6x8½, 230p, DW (£10.99). Illustrated by Peter Bailey. Although not very bright, the Scarecrow has grand ideas and great bravery, and, fortunately, a boy, Jack, who can rescue him from the most dire predicaments. FINE $75

180. **Pullman, Philip.** *Serpentine* (Signed). London, 2020, 1st, Penguin. Bds, 4½x7½, 66p, DW. Wonderful woodcut illust by Tom Duxbury. An arctic interlude, set 16 years after Lyra first visited, we see her as an adult, and the complicated relationship she has with Pantalaimon prefigures what occurs in *The Secret Commonwealth.* FINE $120

181. **Quinn, Spencer.** *Woof* (Signed). NY, 2015, 1st, Scholastic. Half cloth, 6x8½, 293p, DW. Mr. Quinn has the ability to understand dog speech and has translated a number of mysteries related by Chet solving a series of adult mysteries with his master, Bernie; we particularly liked The Sound and the Furry and Scents and Sensibility. This is the first new story for kids related by Bowser. Bowser is a rescue dog, taken in by a girl named Birdie and together they solve a dangerous mystery set in the Bayou country of Louisiana. FINE $45

182. **Rawlings, Marjorie Kinnan.** *The Yearling.* NY, 1938, modern facsimile reprint, Scribner's. Cloth, 7¼x9¼, 400p, DW. Fourteen color pls by N. C. Wyeth. We didn't like this book and have never cataloged it. The author is a fluid and engaging writer with a passion for the deep south, but the dark conclusion was too much for us, at around 7 and 9 years of age. FINE $20
189. Rundell, Katherine. *Cartwheeling in Thunderstorms* (BGH, Signed). NY, 2011, 1st, S&S. Half cloth, 6x8½, 243p, DW. Story of a rather wild girl who has grown up in Africa (like the author) and is condemned to an English boarding school where she is greeted as a savage. Her high moral standards and search for joy is eventually rewarded. FINE $35

190. Rundell, Katherine. *The Explorer*. NY, 2017, 1st, S&S. Half cloth, 6x8½, 324p, DW. When their small plane crashes in the Amazon jungle, three children are faced with a terrifyingly small chance of finding their way home. AS NEW $30


195. Sasek, M. *This Is Washington, D.C.* NY, 1969, reprint, Rizzoli. Pict bds, 9x12, 60p, DW. FINE $16

196. Sayers, Frances Clarke. *Tag-along Tooloo*. NY, 1941, 8th, Viking. Cloth, 6¾x9¼, 79p, DW, XL, few marks. Illus by Helen Sewell. A Texas story; Tallulah is only five years old and sometimes feels left out. SOLD


201. Sendak, Maurice. *Higgley Piggley Pop!* (AIGA). NY, 1967, 1st, Harper. Cloth, 7x7, 69p, DW ($4.95). In the mid-1960s Sendak began to explore old nursery rhymes, giving them entirely new meanings through new visual interpretations; culminating with the recent *We Are All in the Dumps*... Jack and Guy’s Moon-man even makes a first appearance in *Higgley Piggley*. The first edition is rendered in browns in the classic engraved style of his historic fairy tales from about the same time. Jennie the Sealyham discovers the world and herself in this brilliant fantasy. Matches Hanrahan A68. FINE $60

209. **Spyri, Johanna.** *Heidi.* Niwot (CO), 1997, 1st, Tomico. Cloth, 7x9, 310p, DW (pc). Contains both volumes. Wonderful illus in color and b&w by Tomi Ungerer. We are wary of 19th century 'classics' and, several years ago, never having read *Heidi*, we were not looking forward to the experience. We were pleasantly surprised to discover a children's book that is better than its reputation. It is a plain story about plain people. The characters are vivid and consistent, and the heroine shines throughout like a little star of joy. FINE $30

210. **Stevens, Janet & Susan** (Crummel). *The Great Fuzz Frenzy.* NY, 2005, 1st, HBJ. Cloth, 11¼x10 ¼, c. 32p, DW. Prairie dogs, or gophers are an indigenous American mammal who live in colonies in the Great Plains, where the author and her daughter live. This original, undeservedly neglected picturebook is a great favorite of Cattermole. Gophers are considered a pest since their burrows cause injury to stock and horses. When a tennis ball accidently falls into one of these burrows it creates an unexpected, hilarious reaction. FINE $30

211. **Stevenson, Robert Louis.** *Treasure Island.* NY, 1911, c. 2000 facsimile reprint, Scribner’s. Cloth, 7x9, 273p, DW. With the original 14 color pls by N. C. Wyeth. Reprints during the period 1912-1950 all have fewer plates. FINE $20

212. **Strassmeyer, Mary / William Wynne.** *Coco.* Shaker Hgts (OH), 1997, 1st, Corinthian. Pict bds, 8x10, c. 48p, no dw. Sole children's book by a well known reporter for The Cleveland Plain Dealer was inspired by a true sorry of a cute little dog who followed a mailman on his daily rounds, photo-illustrated. VG $16

213. **Dan McGrew.** Toronto, 1988, 1st thus, Kids Can Press. Cloth, 9½x12, c. 32p, DW. The death of "Dangerous Dan" in the Malamute Saloon is another celebrated poem of the Klondike, illust in color by one of Canada's foremost artists. FINE $24

203. **Siebert, Diane / Wendell Minor.** *Mojave.* NY, 1988, 1st, Crowell. Cloth spine, 11¼x9¼, 32p, DW. Paintings showing the hidden beauty of this amazing desert. FINE $12

204. **Silverstein, Shel.** *The Giving Tree.* NY, 1964, repr, Harper. Glossy pict bds, 7¼x9, c.60 p, DW. A classic about love and the illusion of giving and taking, recently commemorated on a US postage stamp. FINE $12

205. **Singer, Isaac Bashevis / Antonio Frasconi.** *Elijah the Slave* (AIGA). NY, 1970, 1st, FSG. DW, 10½x10, c 32 pages, DW ($4.95), some dustjacket front flap notes by Lee Walp, an important childrens book collector. A story from the Old Testament in which Elijah sells himself into slavery to help Tobias. All ends joyfully. Color woodcuts. VG $35

206. **Smith, Janet Adam.** *Children's Illustrated Books.* London, 1948, 1st, Collins. Pict bds, 6½x9, 50p, DW. Illust in color and b&w. Uniform w/ the series, "Britain in Pictures". VG $16

207. **Snicket, Lemony / Marisa Kalman.** *13 Words.* NY, 2010, 1st, HarperC. Glossy bds, 9x11, 32p, DW. A whimsical book with great art. FINE $24

208. **Spier, Peter.** *The Star-Spangled Banner.* NY, 1976, 1st, Doubleday. Glossy bds, 9½x12½, 48p, DW. Why is it that an emigrant can so readily synthesize the American experience; in this case for our bi-centennial. FINE $24
213. **Thurber, James / Louis Slobodkin.** *Many Moons* (AIGA/Caldecott Medal/100). NY, 1943, 1st, HBJ. 1943 1st. 8½x10, 48p, DW (pc), chipped and w/ old style Caldecott Medal seal. A princess who wants the moon finds out that reality is an extension of self and thus the fulfillment of a wish really happens inside you. SOLD


215. **Tolkien, J.R.R.** *The Hobbit.* Boston, 1937, 14th (UK) ptg, c. 1965, HMCo. Cloth, 5x7½, 315p, DW. Bilbo's journey, there and back again. VG $45

216. **Tolkien, J.R.R.** *Mr. Bliss.* Boston, 1983, 1stUS, HMCo. Cloth, 8½x6, 104p, DW. These silly and harrowing adventures with a new car were originally written in the early 1930s. VG $50

217. **Tolkien, J.R.R.** *Sir Gawain and the Green Knight.* Boston, 1975, 1stUS, HMCo. Gold stamped navy cloth, 6½x9½, 149p, DW ($8.95). Also includes two other medieval tales: Sir Orfeo and Pearl. It takes a few pages to get into the style of the old French verse forms, but once you do, the sweep of this story will brook no interruption. VG $50

218. **Tolkien, J.R.R.** *Smith of Wootton Major.* Boston, 1967, 1stUS, HMCo. Cloth, 5x9, 61p, DW ($1.95). A marvelous fairy tale that explores both the beneficent and frightening aspects of this form. Beautifully illus in b&w by Pauline Baynes. VG $250

219. **Tolkien, J.R.R.** *Tree and Leaf.* Boston, 1965, 1stUS, HMCo. Cloth, 5½x8½, 112p, DW. The two small works contained here, an essay on Fairyland and a story about a painter, are related by the symbols of Tree and Leaf, and each serves to illuminate the other. The essay was composed as an Andrew Lang Lecture in 1938. VG $150

220. **Tudor, Tasha.** *Corgiville Fair (Signed).* NY, 1971, 1st, Crowell. Cloth, 11x8½, 48p, DW (pc, few chips). Flat signed tp w/ inscription. Tudor's favorite dogs (Pembroke Corgis, the ones with their tails cut short) have a field day. VG $30

221. **Tudor, Tasha.** *The Great Corgiville Kidnapping.* Boston, 1997, 1st, LBCo. Glossy pict bds, 12x9, c. 40p, DW. Caleb Corgi solves a mystery. FINE $16

222. **Tudor, Tasha.** *Pumpkin Moonshine.* NY, 1938, 2000, S&S. Pict bds, 7x7, c. 36p, DW. FINE $14

223. **Ungerer, Tomi.** *Emile.* NY, 1960, possible 1st, Harper. Cloth spine, pict bds, 8¼x10, 32p, no dw. Emile the octopus saves an oceanographer's life. (Bader 637) VG $20

224. **Vrana, Jan.** *Josef Lada, Detem.* Prague, 1969, 8th revised and enlarged edition, w/ over 150 color plates plus 4 fold-out double sized plates and around 125 b&w images, all beautifully printed on soft matte paper, Albatross. Glossy pict bds, 8x10½, 268p, no dw. Lada,
230. **Woodson, Jaacqueline.** *Brown Girl Dreaming* (Newbery Honor). NY, 2014, 1st, Penguin. Cloth, 5½x8½, 337p, DW. Here is a memoir-in-verse so immediate that readers will feel they are experiencing the author’s childhood right along with her. FINE $45

1887-1957, was among the most famous and prolific artists of Czech children’s books. He was a Bohemian and entirely self-taught. This Young Readers Club Edition has selections from many of his 100+ children’s books. Also contains a biography and bibliography. VG $100

225. **Waber, Bernard.** *A Firefly Named Torchy.* Boston, 1970, 1st, HMCo. Cloth, 8¼x10¾, 46p, DW. Waber’s best illustrations, by far, in a splashy, light-filled, mind opening style. Torchy is an unusually powerful young firefly who learns to control his talent. FINE $75

226. **Wiesner, David.** *The Three Pigs* (Caldecott Medal). NY, 2001, 1st, Clarion. Half cloth, 11½x9¼, 32p, DW ($16.00). A new version with wry allusions to other fairy tales. FINE $45

227. **Wisniewski, David.** *Golem* (Caldecott Medal). NY, 1996, 1st, Clarion. Glossy pict bds, 10x11, 28p, DW ($15.95). An exciting version of the cabalistic and mystical strands of Medieval Jewish tradition that created a protector. FINE $45

228. **Wright, Dare.** *Holiday for Edith and the Bears.* NY, 1958, 1st, Doubleday. Cloth spine, pict bds, 9x12¼, 56p, no dw. Rubbed. Photo illus. Edith gets sand in her shoes on this trip to the beach. GOOD $30

229. **Wynne-Jones, Tim.** *The Ruinous Sweep,* Somerville (MA), 2018, 1st, Candlewick. Bds, 7¼x9¼, 385p, DW. In the first half, over 24 hours, following an accident a boy and his girlfriend try to reconstruct what put him in a hospital as the prime suspect in his father’s murder. The second half is a mystery thriller, at which the author excels. FINE $20