

item 197

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20th Century Children's Books

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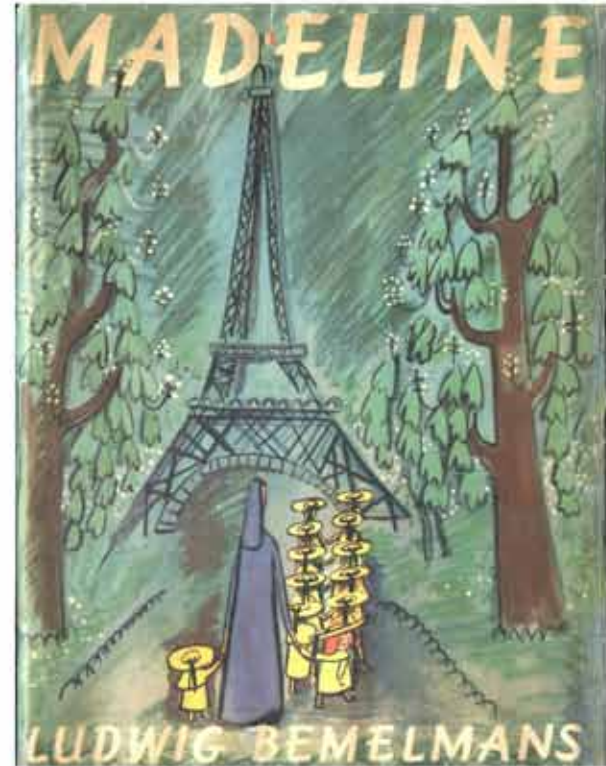
CASTLE

DAVID MACAULAY



item 129

CATTERMOLE

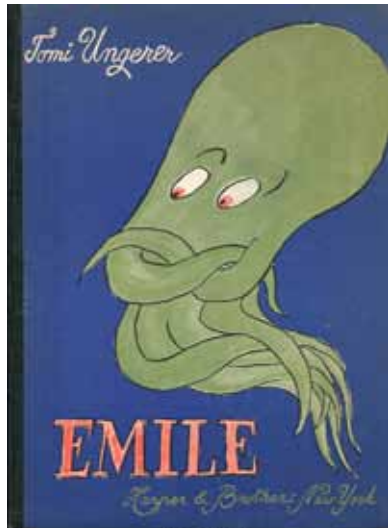


item 24

CATALOG 65

Please make checks payable to **CATTERMOLE BOOKS**. Domestic shipping is now FREE. Priority postage is \$14.00 for the first book, and \$7.00 each for others. Postage will be billed on orders sent outside the US. Canada and overseas orders may be shipped via Airmail M-bag, which is economical for larger orders. However, the cost for M-Bags has minimums. Single book shipping begins at \$16 for Canada and \$24 for other overseas.

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Cattermole 20th Century Children's Books
9880 Fairmount Road * Newbury, Ohio 44065

Jane & Bill McCullam

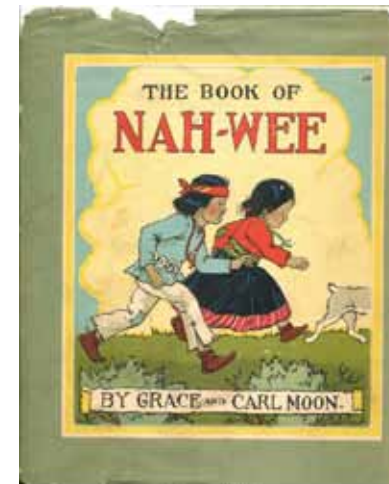
Phone: (440) 338-3253
Catalog 65, Fall, 2022

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The information following the title is given in order: place of publication, date of original publication, the edition offered for sale, publisher, and physical attributes of binding, followed by (width x height) in inches, and pagination. Books may be AS NEW; FINE, which approaches AS NEW, without being crisp, minor defects and the like noted; VG indicates VERY GOOD, or a book that shows some signs of wear, defects noted. GOOD is a used book, intact, clean and tight, but may be worn and rubbed. FAIR is a book that is loose, missing non-text pages, or is merely a reading copy.

We distinguish picturebooks from other illustrated books by placing the illustrator's name immediately after the author's name, thus: **Payne, Emmy / H.A.Rey**. All illustrations are reproduced at ¼ full size for purposes of comparative scale.

(Bader xxx) following an entry refers to an illustration number in **Barbara Baders' American Picturebooks**. Books marked (100) appear on our list from 1998 of the best 100 books of the 20th century. Hanrahan refers to Joyce Y. Hanrahan, *Works of Maurice Sendak*, 2001, Saco, (ME).



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Abbreviations Used

FSG: Farrar, Straus, & Giroux	NYR: New York Review
G&D: Grosset & Dunlap	pc: dustwrapper is price clipped
HBJ: Harcourt, er al.	pls or illust: plates or illustrations
HMCo: Houghton Mifflin	b&w: black and white
JLG: Junior Literary Guild	Pict: pictorial bds: Boards
LBCo: Little Brown	fep or ffep: front endpaper or free front endpaper
OUP: Oxford University Press	DW: dustwrapper
S&S: Simon & Schuster	STF: sewn-thru-the- fold
np: no place (of publication given)	c: about, p: number of pages
nd: no date (of publication given)	lt: light
1 st means first printing of first edition	BGH: Boston Globe-Hornbook
XL, ex-library	

quarter of the way through this book that the protagonist is an African slave. Both volumes of this superbly crafted novel are a surprising alternative history of the American revolution. For once, in fiction, the merely true does not have to yield to the plausible. America's struggle for freedom becomes a cruel metaphor for Octavian. Just as the publication date (MMVI) harks back to books of long ago, the style is deliberately archaic. FINE \$35

7. **Anderson, M.T.** *The Astonishing Life of Octavian Nothing, Traitor to the Nation*, Volume II. (BGH). Cambridge, MA, MMVIII, first edition, Candlewick. Bds, 6 1/2 x 9 1/4, 561p, DW. The Kingdom on the Waves, taken from his own accounts and other sundry sources collected by Mr. M.T. Anderson of Boston. FINE \$35

8. **Andersen, M.T.** *The Suburb Beyond the Stars*. NY, 2010, 1st, Scholastic. Half cloth, 5 1/2 x 8 1/2, 223 p, DW. FINE \$20

9. **Anno, Mitsumasa.** *AIUEO no hon*. (Japanese) (Golden Apple-Bienále Ilustrácií Bratislava) Tokyo, 1976, 1991 reprint, Fukuinkan. Glossy bds, 8x8 1/2, 66p, DW. The original version of *Anno's Alphabet*, based on the Japanese hiragana letters; for instance, "i" standing for "ichigo", or strawberry, hence the border decorations, with a house "ie" on the facing page.



Many other "i" sounds are hidden in the foliage. The first 25 letters of the "hiragana" alphabet are on the front (the rope handle is for "se" pronounced "say"); the remaining 21 letters are on the reverse w/ 2 stoppered glass jars of diacritical marks. A must for Anno collectors. Puzzles and puns abound. FINE \$35

1. **Aiken, Joan.** *Midnight is a Place*. NY, 1974, 1st, Viking. Cloth, 6 1/2 x 9 1/2, 287p, DW. Set in 19th C. Industrial Britain; a 14 year-old lives a lonely and monotonous life in the great house of his unpleasant guardian until the unexpected arrival of a an unusual little girl brings about a series of changes in his life. VG \$16

2. **Alexander, Lloyd.** *The Book of Three*. NY, 1964, 199 reprint, Holt. Half cloth, 6 1/2 x 9 1/2, 190 p, DW. Jacket and map by **Evaline Ness**. Taran, an assistant pig-keeper sets out to rescue his kingdom FINE \$16



3. **Allen, Hugh.** *The Story of The Airship*. Np [Akron], 1925, 1931 ptg, Goodyear. Pict bds, 6x9 1/2, 70p, no dw. Backstrip chipped. Photo-illust. Tells all about these wonderful craft. GOOD \$16

4. **Anderson, Laurie Halse.** *Catalyst*. NY, 2002, 1st, Viking. Bds, 6x8 1/2, 231p, DW. A girl, a senior in HS, runs in the College "Hunger Games". FINE \$16



5. **Anderson, Laurie Halse.** *Speak*. NY, 1999, reprint, Penguin. Pict wraps, 5 1/2 x 8, 198p. A National Book Printz Award winner. A traumatic event near the end of summer has a devastating effect on a girl's freshman year in High School. Some endnotes by the author on censorship. VG \$12

6. **Anderson, M.T.** *The Astonishing Life of Octavian Nothing, Traitor to the Nation*, Volume I, The Pox Party (BGH). Cambridge, MA, MMVI, 1st, Candlewick. Cloth, 6 1/2 x 9 1/4, 351p, DW. It only becomes apparent one



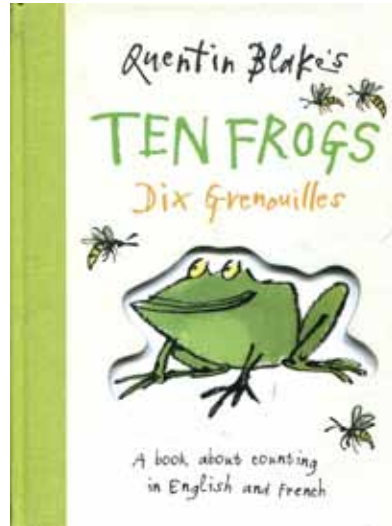
10. **Anno, Mitsumasa.** *Anno's Faces.* NY, 1989, 1stUS, Philomel. Glossy bds, 7x8½, c.24p, no DW (as issued). Japanese title: *the Smiling Squash.* A Toy book that encourages babies and very young children to recognize 47 luscious looking fruits and vegetables. A clear plastic overlay printed with a smiling or frowning face can be used to direct the attention of babies only a few weeks old. Graphically, a brilliant invention which yields dozens of vegetable personalities. Fine \$35
11. **Anno, Misumasa.** *Anno's Math Games.* NY, 1987, 2nd, Philomel. Glossy bds, 8½x9½, 104p, no DW (as issued). A superb introduction to simple sets, physical similarities and differences. Anno's humorous drawings bring dozens of math-based puzzles to life. FINE \$20
12. **Anno, Misumasa.** *The Unique World of Mitsumasa Anno.* London, 1980, 1st, Bodley Head. Boards, 8½x10½, 48 p, DW. Forty drawings done from 1968-1977, for covers for a Japanese Mathematical magazine, illuminating quotes for literature, science, and philosophy. ; Foreword by Martin Gardner, postscript by Anno. FINE \$30
13. **Applegate, Katherine.** *The One and Only Ivan.* (Newbery Medal). NY, 2012, 1st, Harper. Bds, 6x8, 304p, DW. When Ivan, a gorilla, who has lived in a circus-themed mall for many years, meets Ruby, a baby elephant, he decides he must find her a better life. FINE \$35
14. **Babbitt, Natalie.** *The Devil's Other Storybook.* NY, 1987, 1st, FSG. Cloth, 6½x8¼, 82p, DW. More Devilishly funny short stories. Illus by the author. FINE \$20
15. **Babbitt, Natalie.** *The Eyes of the Amaryllis.* NY, 1977, 1st, FSG. Cloth, 5½x8½, 128p, DW. A wistful, mysterious fantasy set on 19thC New England seacoast. A bit spooky, but one of the author's best. Illus by the author. FINE \$24
16. **Bader, Barbara.** *Greenwillow at 21.* NY, 1995, 1st, Greenwillow. Pict wraps, 7½x6, 24p. A critical history of this press and the people involved. Includes ms note from the editor, Susan Hirschman. **SOLD**
17. **Bang, Molly.** *Picture This.* Boston, 1991, 1st, LBCo. Pict wraps, 8x6½, 141p. Forward by Rudolf Arnheim. An artist shows various ways (many ingenious) of interpreting the story of Little Red Riding Hood visually. VG \$35
18. **Balliett, Blue.** *Chasing Vermeer.* NY, 2004, 1st, Scholastic. Glossy pict bds, 5½x8½, 254p, DW (\$16.95). Illust by **Brett Helquist.** An Edgar winner about two kids who solve a mystery of a stolen painting by following the given clues (as the reader also can do). The author taught at the Univ/Chicago Lab School and created this story to challenge her students. FINE \$35
19. **Baring-Gould, William S.** *Sherlock Holmes of Baker Street.* NY, 1962, 1st, Clarkson N. Potter. Bds, 6x8½, 336p, DW (chipped). A life of the world's first consulting detective. VG \$30
20. **Barrie, J. M.** *Peter Pan.* NY, 1911, 1980 reprint, Scribner's. Cloth, 6½x9½, 184p, DW (a bit rumpled). Illus by **Trina Schart Hyman.** Includes *When Wendy Grew Up.* VG \$24
21. **Base, Grahame.** *Animalia.* NY, 1987, BC, Abrams. Glossy pict bds, 10x13, c. 32p, no dw. An alphabet. FINE \$16
22. **Belves, Pierre.** *Les Metiers en images lumineuses* (A Book of Trades). Np [Paris], 1953, 1st, Pere Castor.

Songs and music from diverse artists such as, Alison Krauss, Weird Al Yankovic, Kate Winslet, Kevin Bacon, Steve Lawrence and Edie Gorme, and others. Includes CD. FINE \$16

27. **Blake, Peter.** *An Alphabet.* London, 2007, 1sy, Paul Stoper. Glossy pict bds, 9x12, c. 60p, no dw, as issued. Text by Gavin Turk and Mel Gooding. Catalog of an exhibition of the artists work w/ an interview on the importance of lettering in the artists career. FINE \$45

28. **Blake, Quentin.** *Magic Pencil.* London, 2002, first printing, The British Library. Pictorial boards, 8½x11, 112p, no dw, as issued. Catalog of an exhibition with the theme of contemporary British children's book illustration, w/ dozens of color plates. **SOLD**

29. **Blake, Quentin.** *Ten Frogs (Dix Grenouilles).* London, 1997, 1st, Pavilion. Cloth spine, pict bds (die-cut), 8x11, c. 28p, no dw, as issued. A dual language counting book. FINE \$24



30. **Blake, William.** *Sendak and Blake Illustrating Songs of Innocence.* Kingston (NY), 2018, 1st, Battledore. Pict bds, 11x8¾, c. 40p, no dw, as issued. Superb essay by Dr. John N. Essick w/ color pls from Blake's 1789 original with sketches and final work by Sendak for the same book from 1967 and 2018. FINE \$35



31. **Blegvad, Lenore / Erik Blegvad.** *The Parrot in the Garrett (AIGA).* NY, 1982, 1st, Atheneum. Cloth, 6¾x8¼, c 32p, DW. Poems about dwellings. FINE \$35

Pict wraps, 8x8, 9 b&w images, to be cut out and w/ colored sheets to render "stained-glass" type images. GOOD \$30

23. **Bemelmans, Ludwig.** *The Golden Basket.* (Newbery Honor). NY, 1936, JLG edition, Viking. Blind stamped vermilion cloth, 7x9½, 96p. DW worn, trifle chipped, owner's name. Edited by May Masee, printed by Glaser, half-tone color pre-separations. Madeline makes her first cameo appearance in this story of Bruges, Belgium. Bem's father was a Belgian, and this book is about the adventures of two sisters with the son of the proprietor of their hotel, The Golden Basket. (Bader 60) VG \$45

24. **Bemelmans, Ludwig.** *Madeline.* (Caldecott Honor). NY, 1939, 1st, S&S. Pict bds, 9x12, 48p, DW. Bem's most enduring contribution to literature is also our favorite picturebook and stars a little girl who has an adventure. The idea came from a little girl Bem met in a hospital, who insisted on showing him her appendectomy scar. (Bader 64) Included is a drawing commissioned by the Walp family and used by them as a Christmas card. FINE \$2,000



25. **Bosse, Malcolm.** *Ganesh.* NY, 1981, 1st, Crowell. Bds, 5½x8¼, 185p, DW. A complex and interesting story modelled on the Hindu epic, in which Krishna strikes off the head of his son, Ganesh, replacing it with the head of an elephant. Bosse, tells of the son of American missionaries in India, where the boy has grown up as a hindu. Following the death of his parents, the boy is returned to America, a culture alien to him despite his appearance. A sensitive and enlightening story about cultural differences, brought out in a civil rights battle over eminent domain. VG \$30

26. **Boynton, Sandra.** *Dog Train.* NY, 2005, 1st, Workman. Pict bds, 10¼x8¼, 64p, no dw, as issued. A wild ride on the rock and roll side, illust by the author.

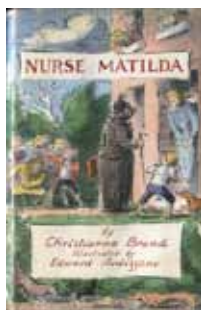
Cecil Bødker, (1927-) is a Danish writer who won the H.C. Andersen Medal in 1976. She lived for a time with Danish friends in Ethiopia, where her novel, *The Leopard* is set. These friends also were English speakers and helped with the translation.

32. **Bødker, Cecil.** *The Leopard*. Oxford, 1977, 1st, OUP. Boards, 5½ x 8¾, 138p, DW. Owner's name fep. Batchelder Prize winner. A fresh and exciting story of an African boy whose wit and determination enable him to succeed in a world made perilous by adults. FINE \$24

33. **Bødker, Cecil.** *Silas and the Black Mare*. Oxford, 1978, 1st, OUP. Bds, 5½ x 9, 138p, DW. This book won not only the top award for children's literature in Denmark, but also the top prize in Germany, which allows the prize to be given to non-native books when there is no single German title. Attractive illustrations by Julek Heller. A runaway boy "wins" a horse in this fast-paced action story. FINE \$16

34. **Bojunga-Nunes, Lygia.** *My Friend the Painter*. NY, 1987, 1st, HBJ. Half cloth, 6x8½, 84p, DW. The author won the H.C. Andersen Medal in 1982. She is a popular children's book author in her native Brazil. Nice illust by **Christopher DeLorenzo**. A boy lkearns to accept the death of his friend, an elderly painter. FINE \$24

35. **Brand, Christianna.** *Nurse Matilda*. NY, 1964, 1stUS, Dutton. Cloth, 4½x6¾, 128p, DW. Illust by **Edward Ardizzone**. The author collaborated with her cousin, Ardizzone, who had in common the grandfather who told these hilarious stories about bad children. FINE \$125



36. **Brent, Stuart.** *The Strange Disappearance of Mr. Toast*. (Signed). NY, 1964, 3rd ptg, Viking. Cloth, 6x9, 62pp. Illus. by **Lilian Obligado**. DW. Mr. Toast is a golden retriever,

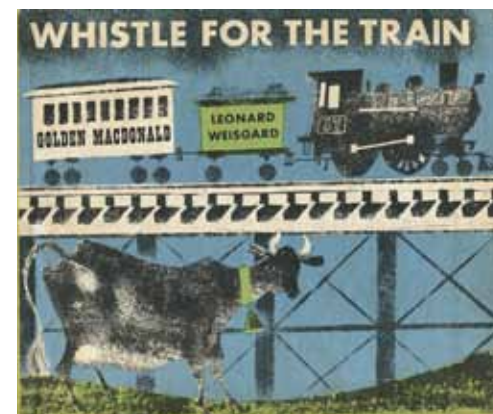
the delight of his family during their summer vacation in Wisconsin. VG \$16

37. **Brent, Stuart.** *Mr. Toast and the Woolly Mammoth* (Signed). NY, 1966, Viking, cloth, 6x9, 94pp. Illus. by **Lilian Obligado**. DW. Mr Toast digs up the unusual. VG \$16

38. **Brown, Jeff / Tomi Ungerer.** *Flat Stanley*. NY, 1964, repr, Harper. Pict cloth, 7x9, c. 44p. No DW. All about Stanley who gets flattened by his bulletin board one evening. A marvelously wry and silly tale. VG \$16

39. [Brown, Margaret Wise] as **Timothy Hay / Wag.** *Horses*. NY, 1944, 1st, Harper. Pict bds, 10½x8, c. 32p, no dw. A mother horse takes her baby to a circus. GOOD \$35

40. [Brown, Maragret Wise] as **Golden MacDonald / Leonard Weisgard.** *Whistle for the Train*. NY, 1956, stated first edition, Doubleday. Cloth spine, decorated boards, 10x8, c. 32 pages, no DW. One of Brown's best picturebooks. **SOLD**



41. **Browne, Anthony.** *The Tunnel*. NY, 1989, 2nd ptg, Knopf. Glossy bds, 9¼x7¾, 32p, DW. The tunnel becomes a metaphor for a time-warp adventure in which a determined sister rescues her older brother. FINE \$20

42. **Burton, Virginia Lee.** *Mike Mulligan and His Steam Shovel*. Boston, 1939, 29th ptg, c. 1972, HMCo. Cloth, 9½x8, 32p, DW. Can Mary Ann really dig as much in a day as 100 men can in a week? The suspense is crucial - but then we have the contractor's problem: how



48. **Cleaver, Elizabeth.** *La Biche miraculeuse* (French Edition, variously translated from the original Hungarian as: *the Miraculous Hind* or *the Enchanted Caribou* (Canadian Library Assoc. Book of the Year). Quebec, 1973, 1st, HRW. Cloth, 12¼x9½, 40 p, DW. A story of Hungary, told with brilliant scissors-cut collages VG \$35

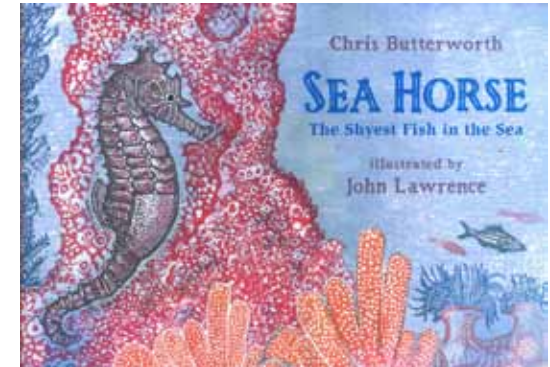
49. **Coolidge, Susan.** *What Katy Did.* London, 1872, 1973 reprint, Dent. Cloth, 5½x8½, 181p, DW. Illust attractively by **Margery Gill** in color and b&w. A sentimental , but lively family story. Katy runs the home following their mother's death and when she, herself, is crippled by an accident, she learns to keep things going from her wheelchair. VG \$24

50. **Cottrell-Boyce, Frank.** *Runaway Robot* (Signed w/ Sketch). London, 2019, 1st, Macmillan. Pict bds, 5½x9, 272 p, DW (£12,99). Illust by **Steven Lenton**. The hero, having lost a hand in an accident, acquires a bionic one leading to an encounter with a Robot. They have some funny adventures saving each other from authorities FINE \$45

51. **Cramer, (Ma) Rie.** *Lentebloemen.* (DU: *Spring Flowers.* s'-Gravenhage,ND, [c. 1928], reprint, Van

does she get out? The surprise ending makes this a perfect read-aloud, even after 50 years. FINE \$20

43. **Butterworth, Chris / John Lawrence.** *Sea Horse.* Cambridge (MA), 2006, 2nd, Candlewick. Pict bds, 11½x8, 28p, DW. Science illust w/ color woodcuts. FINE \$16



44. **Calame, Don.** *Swim the Fly.* Cambridge, 2009, 1st, Candlewick. Cloth, 5½x8, 345 p, DW. Three 15-year-old boys, plan to spend the summer observing girls. To impress a new girl on the local swim team, Matt volunteers to compete in the event, despite his current lack of skill. In an hilarious, almost slapstick, fast paced series of events, the boys learn much more than they bargained for. FINE \$16



45. **Charles, Robert H. / Leslie Brooke.** *A Roundabout Turn.* London, 1930, 1st, Warne. Cloth, 6½x8, c. 48p, no dw, a bit rubbed. A toad sets off to see the world in this humorous poem, w. 4 color plates and many b&w. GOOD \$16

46. **Cirkl, Jiri / Dagmar Berkova.** *Kyticka pro stesti* (CZ. *A Bouquet for Happiness*). Praha, 1974, 1st, Albatross. Gold-stamped linen, 6½x9½, 88p, DW. A lovely book of images on soft paper. VG \$16

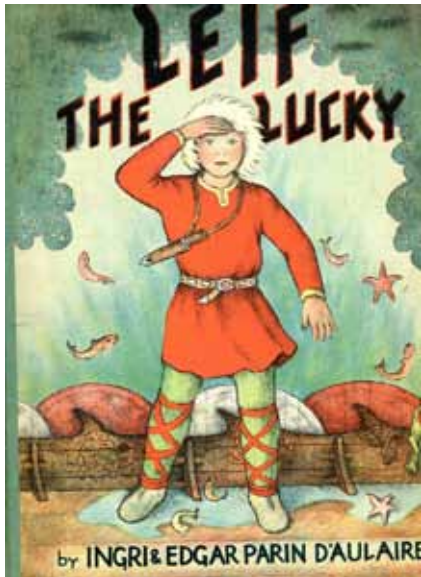
47. **Cleary, Beverly.** *Socks.* NY, 1973, BC, Morrow. Pict bds, 5½x8, 156p, no dw. The comfortable life of a family's cat is disrupted when a new baby human arrives. VG \$12

Goor. Cloth spine, 6½x9, 24 p, no dw. Verses w. plates in the style of Willebeek Le Mair. **SOLD**

52. **Crew, Gary.** *Angel's Gate*. Angel's Gate (Australian Book of the Year). NY, 1995, 1st, S&S. Half cloth, 6x8½, 252 pages, DW. Kimmy encounters two wild children in the hills and tries to protect them from the person who murdered their father. **FINE \$24**

53. **Curtis, Christopher Paul.** *Bud, not Buddy*. (Newbery Medal). NY, 1999, first printing, Delacorte. Half cloth, 6x8½, 245 p, DW (15.95). Bud is an orphan living in a foster home in Flint, Michigan during the depression. He decides to run away and find an imagined father who was a famous jazz musician. **FINE \$35**

54. **D'Aulaire, Ingri & Edgar Parin.** *Leif the Lucky*. NY, 1941, 1st, Doubleday. Cloth spine, pict bds, 9x12¼, 56p, no dw. Beautiful color stone lithography in this appealing story of the discovery of America by the Vikings, with brilliant Norse artwork. Small owner's name fep, and bookplate, else clean and tight. **SOLD**



55. **Dahl, Roald.** *The Minpins*. NY, 1991, 1st, Viking. Glossy pict bds, 8½x11, 48p, DW, XL, some marks, but fairly clean and tight. Billy finds nightmares in the taboo forest of sins, and a race of tiny magical beings. **VG \$12**

56. **DeBrunhoff, Laurent.** *Babar dans l'île aux oiseaux*. Np [Paris], 1951, Hachette. Owner's name fep. Glossy pict bds, 9x12½, c. 28p, no dw. **VG \$12**

57. **DeBrunhoff, Laurent.** *Babar's French Lessons*. NY, 1963, 1973 reprint, Random. Pict bds, 8½x12½, c. 28p, no dw. **VG \$12**

58. **DeJong, Meindert.** *The Singing Hill*. NY, 1962, 1st, Harper & Row. Pict cloth, sewn-through the fold, 5¾x8¼, 180 p, DW (\$2.95). Illus by **Maurice Sendak**. A little boy makes the big transition from baby to child at age five. **FINE \$125**

59. **DelaMare, Walter.** *The Magic Jacket*. NY, 1962, Knopf. Cloth, 5x8½, 277p, no DW. Illus by **Paul Kennedy**. Stories of the uncanny and the magical. **VG \$16**

60. **DeMejo, Oscar.** *ABC*. NY, 1992, 1st, HarperCollins. Half cloth, 10¼x10¼, 32p, DW. A color ABC based on real or imagined episodes in American history. **FINE \$20**

61. **Dickinson, Peter.** *The Weathermonger*. Boston, 1969, 1stUS, LBCo. Cloth, 6x8½, 216p DW. The first book of an outstanding Arthurian trilogy set in the future; an adventure story which provides the conclusion to 'the changes', a time in which England turns its back on machines, reverting to a society of witchcraft. **FINE \$45**

62. **Dickinson, Peter.** *Heartsease*. Boston, 1969, 1st, LBCo. Cloth, 5¼x8, 223p, DW. Illus by **Nathan Goldstein**. From the library of the childrens book author, Betty Levin, with her signature fep. The final book in the Weathermonger trilogy actually takes place at the beginning of "The Troubles", and explains how it all began. Its an exciting story about a girl, her retarded brother and a cousin who rescue a witch. **FINE \$35**

63. **Dickinson, Peter.** *Tears of the Salamander*. NY, 2003, 1st, Random. Cloth, 5x8, 197p, DW. An historical novel set in a century very like our 15th, and a place like our Sicily; where an orphan boy learns about the power of music, volcanos, and what they have to do with each other. **FINE \$16**

pict bds, 9x9½, c. 28p, DW. The author wrote *Freakonomics*.

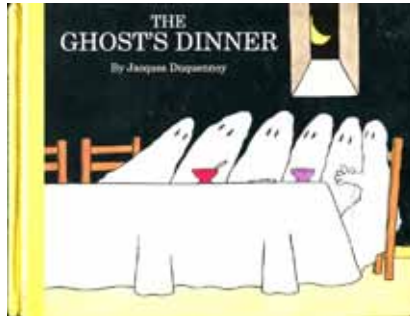
VG \$16

67. **Duquenois, Jacques.**

The Ghost's Dinner.

Racine (WI), 1994, 1st.
Western. Glossy pict bds,
8½x6½, c. 48p, no dw, as
issued. A cute French
import.

VG \$24



68. **Elia, Miriam & Ezra.**

Dung Beetle Reading
Scheme, 3 vols, 1a *We go
to the gallery*, 1b *We learn at home*, and 1c *We go out*.
London, 2015, 1st, Dung Beetle. Each, pict bds, 4½x7,
46p, no dw, as issued. Funny satires of the Ladybird
Books, which are sort of the British equivalent of *Dick
and Jane*.

FINE \$24

69. **Elffers, Joost and Saxton Freymann.** *One Lonely*

Sea Horse. NY, 2000, 1st, Scholastic. Glossy bds, 10x9,
c. 28p, Dw. From the pair that play with their food, we
have a counting book with bananas as octopuses and a
school of aubergine mackerel.

FINE \$16

70. **Emberley, Ed.** *Go Away, Big Green Monster.* Boston,

1997, reprint, LBCo. Glossy pict bds, 9x11½, 32p, no
dw, as issued. Colorful book of die-cuts.

FINE \$16

71. **Enright, Elizabeth.** *Thimble Summer* (Newbery

Medal). NY, 1938, repr, Farrar & Rinehart. Cloth, 7x8½,
124p, DW. One of the greatest children's classics of the
century, magnificently illustrated in color and B/W by the
author.

SOLD

72. **Ets, Marie Hall.** *Mister Penny.* NY, 1935, 1st, Viking.

Cloth, 11x8½, 32p, DW (\$1.00); de-acidified. Ets' first
book illust w/ a batik process she originated while at the

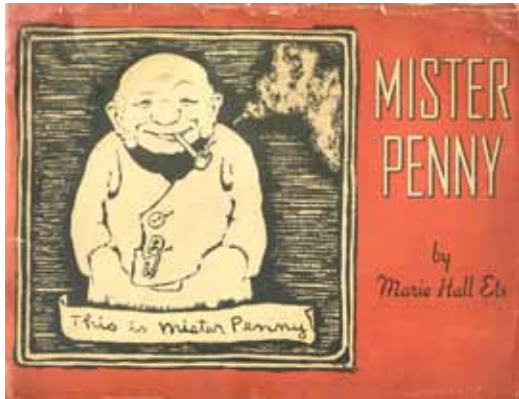


64. **Disney, Walt.** *Mickey dan la jungle.* NP [Paris], 1954,
1st, Agence Francais. Pict wraps, plastic spiral-bound,
10x8, 5 2-page pop-ups, all functional.

VG \$200

65. **Doherty, Berlie.** *White Peak Farm.* London, 1985,
first edition, 2nd printing, Methuen. Boards, 5x8, 108 p,
DW. Made into a successful BBC film. A teen-age girl
describes the intense nature of a family farm in an
isolated community in the Derbyshire hills and how the
they cope when she falls in love for the first time. VG \$16

66. **Dubner, Steven / Christopher Nieman.** *The Boy
With Two Belly Buttons.* NY, 2007, 1st, Harper. Glossy



Chicago Institute of Art. This gives her work fresh, sometimes surprising results. The farm animals have to learn to run farm by themselves after they escape and ruin a neighbor's garden. They keep their home together

while Mister Penny works in the safety-pin factory. (Bader 219) VG \$150

73. **Farjeon, Eleanor.** *Martin Pippin in the Apple Orchard.* NY, 1921, reprint, Lippincott. Cloth, 5½x8, 306p, DW. Illust by **Richard Kennedy**. Six of Farjeon's inimitable fairy-tales, instantly engrossing. For older children and adults. VG \$35

74. **Farley, Walter.** *The Black Stallion's Filly.* NY, 1952, 1st, Random. Cloth, 5½x8¼, 309p, DW. Illus by **Milton Menasco**. The Black's first foal doesn't look like much of a race horse, but Alec and Henry are surprised with the success they achieve with her. VG \$30

75. **Farmer, Nancy.** *The House of the Scorpion* (Newbery Honor). NY, 2002, 1st, Atheneum. Half cloth, 6x9½, 380p, DW (\$17.95). Published 3 years before Kazuo Ishiguro took up a similar theme. A science fiction story about one of the clones of himself that an evil drug lord has grown for replacement organs. It is fast-paced and exciting and raises an existential question. The father is



indeed a monster of cruelty and vice. The question is how does the boy overcome his genetic inheritance as a clone of an evil father? Are we to assume that human nature is entirely determined by nurture? One possibility remains; the father began life in a state of innocence and succumbed to evil as a consequence of circumstance or weakness of character; much as we witness Bryan Cranston's evolution in *Breaking Bad*.

VG \$50

76. **Formet-Jourde, Catherine.** *Rojan.* Paris, 2021, 1st, Amis de Pere Castor. Pict wraps, 9x8½, 112p. Profusely illust in color. FINE \$30



77. **Foster, Alan Dean.** *Dinotopia Lost.* Atlanta, 1996, 1st, Turner. Half cloth, 6½x9½, 318p, DW. A thrilling adventure set in James Gurney's lost island celebrated in *Dinotopia*.

FINE \$12

78. **Funke, Cornelia.** *Dragon Rider.* NY, 2004, 1st ptg (US), Scholastic. Pict bds, 6x8, 523 p, no dw. Ben and his furry friend embark on a journey and discover the true meaning of home. FINE \$12

79. **Funke, Cornelia.** *Inkspell.* NY, 2005, 1st ptg (US), Scholastic. Pict bds, 6x8, 635 p, Dw (\$19.99). Sequel to *Inkheart*. FINE \$16

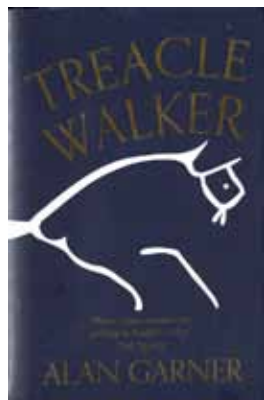
80. **Funke, Cornelia.** *The Thief Lord.* NY, 2001, first printing, Scholastic. Half cloth, 6x8½, 349p, DW (\$16.95). Exciting story of how two brothers run away and join a gang of street children in Venice. Strong characters and well plotted. FINE \$30

81. **Gaiman, Neil / Gris Grimly.** *The Dangerous Alphabet.* NY, 2009, 1st, Harper. Pict bds, 11x7, c. 32

87. **Garner, Alan / Albin Trowski.** *The Breadhorse.* London, 1975, 1st, Collins. Cloth, 8x10½, 30p, DW. Learning to live with playground bullies. FINE \$75

88. **Garner, Alan.** *Red Shift.* London, 1973, 1st, Collins. Bds, 6x8½, 158p, DW (£1,60). Tiny red shift on page foreedges. Primarily a novel of adolescent despair, set in three different time periods separated by 2,000 years, Roman Britain, The English Civil Wars, and modern day. The actions of these characters influence each other. Moreover, all of these scenes take place in Cheshire. It is said to be inspired by Tam Lin, where a man or boy, having been stolen by Fairies, is rescued by his true love. Garner said a piece of graffiti seen at a Railway Station, "Not really now not any more" became the focus of the novel's mood. It forms the last line of the story. FINE \$50

89. **Garner, Alan.** *The Stone Book.* (100). NY, 1978, 1stUS, Collins-World. Cloth, 6x8½, 64p, DW (\$6.95). Woodcuts by **Michael Foreman.** In the first book of four, a stone mason reveals a secret to his daughter when she sets her heart on having a book. FINE \$45



90. **Garner, Alan.** *Treacle Walker.* London, 2022, 4th ptg, 4th Estate. Bds, 5x8, 152p, DW. Story of a boy, who seems to live alone, and his friend, a rag picker. It's a modern myth all about time. FINE \$35

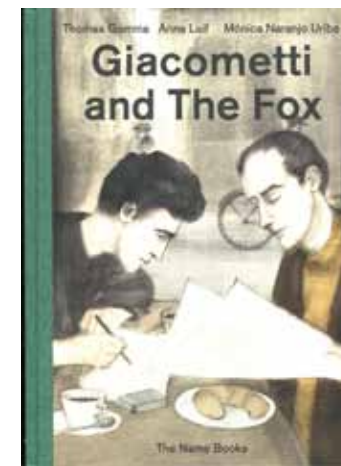
91. **Gerstein, Mordecai.** *The Old Country.* New Milford,(CT), 2005, 1st, Roaring brook. Half cloth, 6x9½, 130p, DW, XL, but few marks, clean and tight. When a girl confronts a fox and stares into his eyes they trade bodies. Her adventure in recovering her original form is exciting, part-fable and wonderfully told. FINE \$12

p, DW. A piratical ghost story ABC in thirteen rhyming couplets. FINE \$20

82. **Gaiman, Neil / Dave McKean.** *The Day I Swapped My Dad for Two Goldfish.* Clarkston (GA), 1997, first edition, White Wolf. Glossy bds, 10¼x10¼, c 64p, Dw (\$21.99). This picturebook-graphic novel is full of adolescent good humor and inspired graphics with especially fine use of photomontage. FINE \$75

83. **Gaiman, Neil / Dave McKean.** *The Wolves in the Walls.* NY, 2003, 1stUS, Harper. Glossy pict bds, 10x10, c. 56p, DW. A crazy, scary story that kids seem to love. FINE \$35

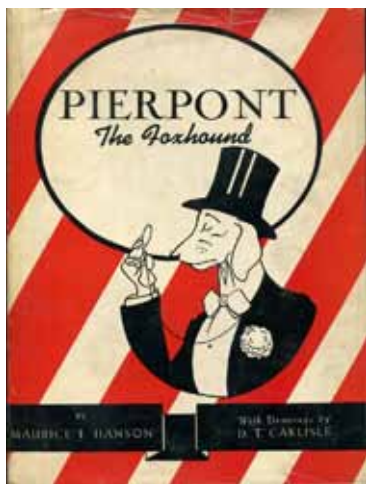
84. **Gama, Thomas + Anna Luif / Monica Naranjo Uribe.** *Giacometti and the Fox.* Basel, 2016, 1stUS, The Name. Cloth spine, pict bds, 7x9¾, c. 48p, no dw, as issued. A wonderful metaphor, which claims to be true, about two brothers complicated relationship. FINE \$35



85. **Gardam, Jane.** *A Few Fair Days.* NY, 1971, 1980 reprint, Greenwillow. Half cloth, 6x8½, 120p, DW. Stories of a pre-war childhood on the coast on North Yorkshire, full of local color, mores, and humor. FINE \$20

86. **Gardam, Jane.** *A Long Way from Verona.* NY, Macmillan, 1971, 1stUS, Macmillan. Cloth, 5¾x8½, 190p, DW. Jessica Vye is a writer ("beyond all possible doubt") and her passion for telling the truth has unexpected and often humorous consequences; set in WWII England. FINE \$30

92. **Grimm Brothers / Anthony Browne.** *Hansel and Gretel.* NY, 1981, 1stUS, Watts. Pict bds, 8x10, 32p, no dw. Browne's surrealist vision sets this fairy tale in modern England. **SOLD**



93. **Hanson, Maurice F. / D. T. Carlisle.** *Pierpont the Foxhound.* NY, 1939, 1st, Scribner's. Pictorial boards, 8x 10, c. 40 p, DW (\$1.50). A tongue-in-cheek look at an enterprising hound from an eminent family, who has a perfect life until he is ruined in the Stock Market Crash of '29, after which he becomes a New Deal Politician. **SOLD**

94. **Herge.** *Tintin * L'étoile mystérieuse.* Np, 1946, reprint, Casterman. Glossy bds, 8½x12, 62p, no dw, as issued. **FINE \$12**

95. **Herriot, James / Ruth Brown.** *Bonny's Big Day.* NY, 1987, 1st, St. Martin's. Glossy bds, 8½x10, 32p, DW. A retired draft horse becomes a famous pet. **FINE \$16**

96. **Herriot, James / Peter Barrett.** *Moses the Kitten.* NY, 1987, 1st, St. Martin's. Glossy bds, 8½x10, 32p, no dw. **FINE \$14**



item 97

97. **Hillstead, A.F.C.** *Ula and the Spriggans.* London, 1948, 1st, Faber & Faber. Cloth, 5½x8¼, 226, DW. Illust by **Scott Shepherd.** A fairy tale rooted in Cornish Folklore. **VG \$45**

98. **Hoban, Tana.** *Just Look.* NY, 1996, 1st, Greenwillow. Pict bds, 11x8½, c. 32p, no dw. Diecut holes offer a glimpse of a

color image that must be guessed. **VG \$12**

99. **Holling, Holling C.** *Tree in the Trail.* Boston, 1942, reprint, HMC Co. Cloth, 9x11, c.60p, DW chipped. The pageant of the opening of the Southwest passing one spot along the Sante Fe trail. **SOLD**

100. **Hughes, Richard.** *The Wonder Dog.* NY, 1977, 1st, Greenwillow. Cloth, 6x8½, 180p, DW, XL, some marks. Illust by **Anthony Maitland.** These collected short stories of Hughes' were entirely oral and only copied into print for this, rather scarce, edition. Whether here-and-now, or Fairy Tales, they're terrific. **VG \$20**

101. **Jacobs, Joseph.** *Celtic Fairy Tales.* NY, 1892, 7th ptg, Putnam's. Cloth, 5½x8, 291p, DW. Illus by John D. Batten. **VG \$16**

102. **Janeczko, Paul B. / Chris Raschka.** *The Death of the Hat.* Somerville (MA), 2015, 1st, Candlewick. Pict bds, 10x10, 77p, DW. A brief history of poetry in fifty objects. We are very enthusiastic about this collaboration (the fourth, so far); the editor has a real knack for finding poems that children get excited about. **FINE \$24**

103. **Jones, Diana Wynne.** *Deep Secret.* London, 1997, 1st, Gollancz. Bds, 6x9, 383 p, DW (£16,99). When the magic starts to get out of hand, young Rupert Venables, a junior Magid, must find a new sponsor, urgently. **FINE \$35**

104. **Jones, Diana Wynne.** *The Merlin Conspiracy.* NY, 2003, 5th ptg, Greenwillow. Bds, 6½x9¼, 468 p, DW. Two young apprentice wizards have to rise to the challenge of saving the world from an evil conspiracy. **FINE \$14**

105. **Jones, Diana Wynne.** *Mixed Magics.* NY, 2000, first printing, Greenwillow. Half cloth, 6x9, 138 p, DW. Remainder mark. Four tales of Chrestomanci. **FINE \$16**

skate has to stand in as a pretend puppy in this innocent and charming first book. The cover pastiche of Seurat's painting, *La Grande Jatte*, is hilarious. FINE \$35

114. **Konigsburg, E. L.** *The View from Saturday* (Newbery Medal). NY, 1996, repr, Atheneum. Cloth spine, bds, 5¾x8½, 163p, DW. At last, a story about smart kids is back in fashion. FINE \$16

115. **Konigsburg, E. L.** *Silent to the Bone* (Signed). NY, 2000, 1st printing, Atheneum. Bds, 5½ x8½, 261 p, DW (\$16.00). The author's darkest tale is a mystery about a boy who has been struck dumb after witnessing an accident involving his baby sister. He is arrested by the police and the only the intervention of his best friend brings truth to the surface. FINE \$45

116. **Koontz, Dean R.** *Oddkins*. NY, 1988, 1st, Warner. Bds, 10¾x8¾, 183p, DW. Illus in color by **Phil Parks**. The good toys are attacked by the bad toys who want to escape from the basement and go out and hurt children. A horror story starring stuffed animals. FINE \$35

117. **Lawson, Robert.** *Ben and Me*. Boston, 1939, 38th ptg, LBCo. Cloth, 6½x8½, 114p, DW. Owner's name fep. His first book, told by a mouse who lives with Ben Franklin, is our favorite. (Bader 195). **SOLD**

118. **Lenski, Lois.** *Cowboy Small*. NY, 1949, 1st, OUP. Bds, 7¼x7¼, 48p, DW (\$1.00). One of the most popular Mr. Small stories about a cowboy and his pinto pony, Cactus. VG \$150

119. **Lenski, Lois.** *Prairie School*. Philadelphia, 1951, 1st, Lippincott. Cloth, 6½x8¾, 196p, DW (pc). A story of the great blizzard of 1949 on the American Plains. **SOLD**

120. **Lenski, Lois.** *San Francisco Boy*. Philadelphia, 1955, 1st, Lippincott. Cloth, 6½x8¾, 176p, DW (\$3.00). Two children move from the country to San Francisco's

106. **Jones, Diana Wynne.** *The Spellcoats*. London, 1979, 1st, Macmillan. Boards, 5x8, 150p, DW. Sm stain foredge. The early history of Dalemark. Tanaqui weaves stories and prophecies into the cloaks she makes. VG \$45

107. **Jones, Terry / Michael Foreman.** *Fairy Tales*. NY, 1981, 2nd, Schocken. Cloth, 8x11½, 128p, DW. New minted tales from the master who brought us *The Life of Brian* and *Monty Python and The Holy Grail*. FINE \$16

108. **Kalman, Maira.** *Looking at Lincoln*. NY, 2012, 3rd ptg, Penguin. Glossy pict bds, 9½x11½, c. 32p, DW. FINE \$16

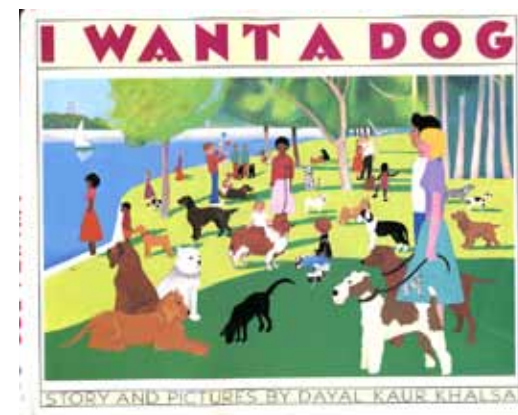
109. **Kalman, Maira.** *Max Makes a Million*. NY, 1990, 1st, Penguin. Pct bds, 8½x11, c. 32p, DW. How Max becomes a successful author. FINE \$24

110. **Kalman, Maira.** *Smartypants (Pete in School)*. NY, 2003, 1st, Putnam's. Glossy bds, 8½x11, c. 32p, DW. FINE \$24

111. **Kellogg, Steven.** *Best Friends* (Signed w/ sketch). NY, 1986, repr, Dial. Pict bds, 9x11, 32p, DW. The pleasures and problems of friendship. FINE \$24

112. **Kennedy, Jimmy / Alexandra Day.** *The Teddy Bear's Picnic*. NY, 1983, repr, S&S. Pict bds, 10½x9, c. 28p, no dw. A rendering of the famous song. VG \$12

113. **Khalsa, Dayar Kaur.** *I Want a Dog (AIGA)*. NY, 1987, 1st, Potter. Glossy bds, STF, 10½x8½, 24p, DW. A roller



Chinatown, but the younger sister adapts more quickly than her older brother. VG \$125

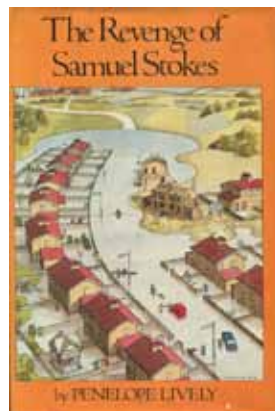
121. **Lionni, Leo.** *Frederick* (Caldecott Honor). NY, 1967, 1st, Pantheon. Pictorial cloth, 9¼x11 28p, DW(\$3.50). Illus. w/ cut paper. Frederick's winter store of memories is as sustaining as the others' seeds and nuts. FINE \$120

122. **Lionni, Leo.** *Frederick's Fables*. NY, 1985, reprint, Pantheon. Dark green Cloth, 9¼x11 , 132p, DW. Introduction by Bruno Bettelheim. collection of thirteen of Lionni's best-loved stories. FINE \$15

123. **Lionni, Leo.** *Let's Make Rabbits* (AIGA). NY, 1982, 1st, Pantheon. Cloth spine, bds, 8¼x10¼, 32p, DW. The scissors and the pencil get together and each makes a rabbit who promptly comes alive. FINE \$35

124. **Lively, Penelope.** *The Ghost of Thomas Kempe* (Carnegie Medal). NY, 1973, 1st US, Dutton. Bds, STF, 5¾x8½, 186p, DW (\$4.95). Illustrated by **Anthony Maitland**. When carpenters accidentally release the ghost of a medieval alchemist in James' bedroom, he becomes an unwilling apprentice. VG \$35

125. **Lively, Penelope.** *The Revenge of Samuel Stokes*. London, 1981, 1st, Heinemann. Cloth, 5x8 , 122p, DW. When a modern housing estate is built on the grounds of a Restoration-era estate, the ghost of the original landscape architect comes back to haunt the new residents with hilarious results. FINE \$35



126. **Ljunberg, Sven.** *Katt och Skata.* (Swe. *Cat and Magpies*). Malmo, 1976, ltd, #963/990, Gosta Janson. Pict wraps, 14½x10, c. 28p. The Magpie is among the



most intelligent animals, comparable with humans and dolphins. In this witty story a cat tries to best a magpie and her friends, but comes off second best. FINE \$250

127. **Lund, Stein Erik / Oyvind Torseter.** *My Father's Arms are a Boat*. Brooklyn, 2013, 2nd ptg, Enchanted Books. Pict bds, 8x10, c. 32p, DW. A Norwegian import that won top prizes in Europe. The artist has a very modern collage technique in this simple story about a father and son surviving mom's death. FINE \$20

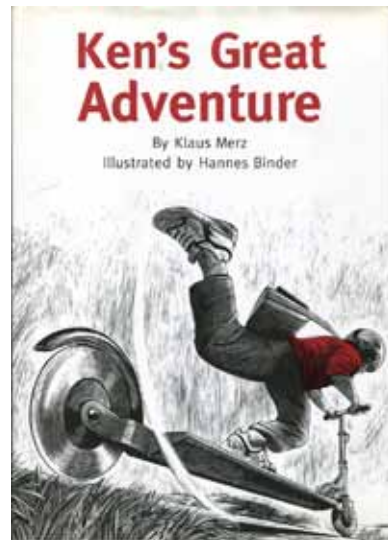


128. **Luzzatto, Paola Caboara / Sanbuy, Aimone.** *Long Ago when the Earth Was Flat*. NY, 1980, 1st, Collins. Pict cloth, 9½x12, 44p, DW (pc) Book design by Bruno Munari. Three African folktales about Earth and Sky, the Sun and Sea, and how man got fire. Terrific color pls.VG \$24

129. **Macaulay, David.** *Castle*. (Newbery Honor). Boston, 1977, 1st BC, HMCo. Cloth, 9x12, 80p, DW. We enter into the daily lives of the people who built this Welsh Castle. FINE \$16

- bds, 10½x10½, c. 52p, DW. Dedication fep. This controversial book is a guide to puberty for boys and girls, written by the author who later introduced us to Provence. VG \$20
138. **Maguire, Gregory.** *Matchless.* NY, 2009, 1st, Morrow. Bds, 5½x8, 104p, DW. A Christmas Story is an illumination of Andersen's Little Match Girl, w/ wonderful sketches t/o by the author. FINE \$24
139. **Maguire, Gregory.** *What the Dickens.* Cambridge (MA), 2007, 1st, Candlewick. Bds, 6½x8, 295p, DW. A comic and touching story of a rogue Tooth Fairy. FINE \$24
140. **McCaughrean, Geraldine.** *Not the End of the World* (Whitbread). NY, 2005, 1st, Harper. Bds, 5x7, 244p, DW, XL, but few marks. Noah's family and the animals describe life aboard the Ark while they watched everyone around them drown. VG \$12
141. **McCaughrean, Geraldine.** *Where the World Ends* (Carnegie Medal). NY, 2019, 1stUS, Flatiron. Bds, 5½x8½, 309p, DW. A story of fortitude, endurance, tragedy, and survival set against an unforgettable backdrop of savage beauty. FINE \$16
142. **McGuire, Richard.** *What's Wrong With This Book?* NY, 1997, 1st, Viking. Pict bds, 9x9, c. 28p, DW. A puzzle picturebook w/ super modern graphics. FINE \$24
143. **Merrill, Jean / Ronni Solbert.** *The Woover.* NY, 1952, 1st, Coward-McCann. Pict cloth, 7½x9, 32p, DW. Story of two brothers and a sister who are always fighting until The Woover comes along. VG \$16
130. **Macaulay, David.** *Cathedral.* (Caldecott Honor). Boston, 1973, 5th, HMCo. Cloth, 9¼x12¼, 80p, DW. The first book in a series about architecture for children, which owes its success to the animation, visual anecdote, if you will, which livens every page by this fine draftsman. FINE \$16
131. **Macaulay, David.** *City.* Boston, 1974, 2nd, HMCo. Cloth, 9¼x12¼, 80p, DW. The depth of research about ancient Rome is almost hidden, yet, the characteristic human gesture of a stone mason sharing his lunch with a dog touches us all. VG \$16
132. **Macaulay, David.** *Pyramid.* Boston, 1975, 2nd, HMCo. Cloth, 9¼x12¼, 80p, DW. VG \$16
133. **Mandelbaum, Pili.** *You be Me / I'll Be You.* La Jolla, 1992, 2nd ptg, Kane Miller. Glossy pict bds, 9¼x8½, 32p, STF, no DW, as issued. . A terrific picturebook import from Belgium about the daughter of a white father and black mother, who wants to trade appearances w/ her Dad. FINE \$20
134. **Marge** (Buell, Marjorie Henderson). *Little Lulu.* Chicago, 1937, 1st, Rand-McNally. Pict bds, 6x6½, c. 32p, no DW. The first collection of these syndicated newspaper cartoons, some of us loved. **SOLD**
135. **Marshak, Samuel / Vladimir Lebedev.** *Bagaj.* (Fr: A train journey in Russia). Paris, (Leingrad, 1926), 2009, facsimile, 7½x8½, single fold-out page of 10 leaves. One of the most famous early Russian picturebooks. **SOLD**
136. **Markel, Michelle / Nancy Carpenter.** *Balderdash!* San Francisco, 2017, 3rd ptg, Chronicle. Pict bds, 11x9½, c. 32p, DW. A picturebook life of John Newbery and the Birth of Children's Books. FINE \$12
137. **Mayle, Peter / Arthur Robbins.** *What's Happening to Me?* Secacus (NJ), 1975, 7th ptg, Lyle Stuart. Pict

144. **Merz, Klaus / Hannes Binder.** *Ken's Great Adventure*. NY, 2005, 1st, North South. Pict bds, 8x11, 25p, DW. In this attractive Swiss import, Ken decides to make a trip around the world on his scooter. FINE \$16



VG \$24

145. **Montgomery, L. M.** *The Road to Yesterday*. Toronto, 1974, 1st thus, McGraw-Hill Ryerson. Cloth, 6x9, 251p, DW. A collection 14 short stories, published posthumously, dealing chiefly with the people and places of Avonlea.

146. **Moon, Grace & Carl.** *The Book of Nah-Wee*. Garden City, 1932, early reprint, Doubleday, Doran. Cloth spine, pict bds, 8½x10, 59p, DW (\$2.00). Dedication fep. Nah-Wee and Dot-say are two Southwest native Americans who feature in a number of Grace Moon's stories. VG \$24

147. **Mora, Oge.** *Thank You, Omu!* (Caldecott Honor). NY, 2018, 1st, LBCo. Pict bds, 9x11, c. 32p, DW. Omu means queen in Igbo, the language of Nigeria, home of the author's parents. She studied at RISD. VG \$16

148. **Morpurgo, Michael.** *Arthur, High King of Britain* (Carnegie Medal). London, 1991, 1st, Pavillion. Cloth, 9x11, 143p, DW. Illust w/ 20 full-page color plates by **Michael Foreman**. Arthur saves an 11-year-old in modern times and winds up relating the vivid history of the Round Table and Merlin. FINE \$24

149. **Morpurgo, Michael.** *Running Wild*. London, 2009, 1st, Harper. Bds, 5¾x8¾, 345p, DW. Woodcut Illust by **Sarah Young**. A boy is rescued by an elephant from a

tsunami, but must learn to survive on his own in the Indonesian jungle. FINE \$24



150. **Morpurgo, Michael.** *The Wreck of the Zanzibar*. NY, 1995, 1st, Viking. Glossy bds, 6½x9½, 72p, DW. Very attractively illustrated with watercolors by **François Place**. Set in the Scilly Islands; a fourteen-year old girl's diary tells the story of her participation in a daring rescue following a shipwreck. FINE \$30

151. **Morse, Jane Crowell.** *Beatrix Potter's Americans*. NY, 1982, 1st, Horn Book, 7¼x9, 216p, DW. Selected letters, chiefly to Anne Carroll More and Bertha Mahony Miller, illust w/ color pls from Potter's work **SOLD**

152. **Munari, Bruno.** *Bruno Munari's ABC*. San Francisco, 1960, 2006 facsimile, Chronicle. Pict cloth, 9x11, 48p, DW. Munari uses the creatures from many of his other books to illustrate his alphabet. The well-read-to child will be delighted with the familiar pictures in the new context. AS NEW \$30

153. **Myller, Rolf.** *Symbols*. NY, 1978, 1st, Atheneum. Cloth, 8¼x8¼, 128p, DW. Presents an exciting graphic array of symbols, such as the international paddle signals ground crews use to communicate with aircraft on the ground. FINE \$20

154. **Nathan, Jean.** *The Secret Life of the Lonely Doll*. NY, 2004, 2nd ptg, Holt. Half cloth, 6½x9½, 308p, DW. A photo-illustrated biography of Dare Wright, the successful creator of the Edith, the lonely doll books. FINE \$24

155. **Nesbit, E.** *The Magic City*. NY, 2010, Books of Wonder. Pict wraps, 6x9, 206p. Illust by H.R. Millar.

160. **Opie, Iona and Peter.** *The Lore and Language of Schoolchildren.* London, 1959, 1961 edition, Oxford. Cloth, 6½x9½, 392p plus indexes, DW (35s. Net). Illus w/ maps. **SOLD**

161. **Oppel, Kenneth.** *Airborn.* Toronto, 2004, 1st, Harper. Bds, 6½x9¼, 322p, DW (\$15.99). The most exciting adventure yarn since Treasure Island, although this one works for girls, too. In some parallel universe a 12-year-old becomes cabin boy on a zeppelin. His natural gifts open the way to advancement until three years later he rescues the ship and passengers from sky pirates. **FINE \$45**

162. **Palin, Michael / Alan Lee.** *The Mirrorstone.* NY, 1986. 1st, Knopf. Glossy boards w/cover hologram, 9x11, c.32p, 6 in-text holograms and watercolors. No DW (as issued). An evil magician captures a boy through the bathroom mirror; a frightening undersea adventure. (Yokoyama #79) **VG \$24**

163. **Paterson, Katherine.** *Flip-Flop Girl.* NY, 1994, 1st, Dutton. Half cloth, 5¾x8½, 120p, DW. After their father's death, two very young children cope with the help of the Flip-Flop girl. **FINE \$16**

164. **Paterson, Katherine.** *The Master Puppeteer.* NY, 1975, 1st, HarperCollins. Cloth, STF, 6¼x9¼, 179p, DW. Illus in b&w by **Haru Wells.** A magnificent interplay, set in medieval Japan, of cruelty and love between two children whose fathers are respectively, puppet maker and puppetmaster. **VG \$30**

165. **Paton Walsh, Jill.** *Torch.* London, 1978, 1st, Viking Kestrel. Cloth, 5½x9, 176p, DW (£6,95). Two teenagers, Cal and Dio, are put in charge of a torch when its old guardian dies. Dio is possessed by the idea of finding the torch's true resting place, and so they begin a journey. Some of the people they meet allude to the idea that this torch has come from the fires of the last Olympics; the teenagers are, rightfully or wrongfully,

What youngster who builds a castle or city, fails to imagine inhabiting it? **FINE \$12**

156. **Newbery, Clare Turlay.** *April's Kittens.* (Caldecott Honor). NY, 1940, stated first edition, Harper. Cloth, 9x11, 32pp, DW (pc, a bit ratty). Has intact extra plate suitable for framing. Simple, honest emotional scenes as perceived by children and adults make this more than just a picturebook. It is great realism. A lot of Newberry's success seems to have been due to Arthur Rushmore, art director at Harper who caused her books to be printed by the more expensive gravure process and with hand-set type at his family's Golden Hind Press. This combination of typographic and pictorial elements is best seen in the title page of April's Kittens. Valento Angelo, also a superb book designer called Rushmore's work for April's Kittens one of the high points of book design in America (Bader 315). **SOLD**

157. **Nichols, Beverley.** *Cats' ABC.* London, 1960, 1st, Jon. Cape. Pict bds, 6x9¼, 128p, DW (15 s.). Illus in b&w by **Derrick Sayer.** An alphabet of essays on cats by a passionate and superbly literate cat lover. **FINE \$35**

158. **Nic Leodhas, Sorche / Evaline Ness.** *A Scottish Songbook.* NY, 1969, 1st, Holt. Pict cloth, 11x8, 63p, DW. Words and music w/ commentary for 16 songs illust w/ 2-color woodcuts. **VG \$20**

159. **North, Sterling.** *So Dear to My Heart.* NY, 1947, probable 1948 ptg, Doubleday. Cloth, 5x8½, 240p, DW (pc). Disney made this into a wonderful movie; and cut the original illust, but added a memorable DW by Ilonka Karasz. It is interesting to compare Jeremiah and Midnight with Fern and Wilbur from *Charlotte's Web*; where the one is adversarial, this one stresses cooperation. **VG \$45**



taken as the true torchbearers and find themselves involved with corrupt Games. The torch, they find, has mysterious ways - it only flares up when someone is doing something purely for the love of the act, not for glory. VG \$30

166. **Pearce, Philippa.** *A Dog So Small.* Phila, 1962, Lippincott. Cloth, 5x8¼, 142p, DW. Illus by Anthony Maitland. Pearce explores the effect of frustrated bonding here. Ben's family can't keep a dog in their city apartment. Children need pets, sometimes almost obsessively. FINE \$24

167. **Peck, Richard.** *Fair Weather.* NY, 2001, 1st, Dial. Half cloth, 6x8½, 139p, DW. In 1893, 13-year-old Rosie goes to Chicago with her family to visit the Chicago World's Fair, and the entire family is changed by the experience. FINE \$16

168. **Peet, Bill.** *An Autobiography.* (Caldecott Honor). Boston, 1989, 1st, HMCo. Cloth, 8¼x10¼, 190p, DW. A wonderful story, considerably enlivened by delightful pencil sketches; gives marvelous insight into how the Disney studio worked. FINE \$45

169. **Piper, Watty / Lois Lenski.** *The Little Engine That Could.* NY, 1930, probable 1st, Doran. Pict cloth, 6x8, c. 22p, no dw. Famous children's book. VG \$45

170. **Potter, Beatrix.** *The Tale of Jemima Puddle-Duck.* NY, 1908, c. 1975 repr, Warne. Pict cloth, 4x5½, 59p, DW. A Duck learns to be a good mom. VG \$10

171. **Potter, Beatrix / Quentin Blake.** *The Tale of Kitty-in-boots.* NY, 2016, 1st thus, Penguin. Pict bds, 8x10½, 69p, DW. Originally written in 1914 but not published



until this 150th Anniversary of the author's birth. It features several characters appearing in other stories. FINE \$30

172. **Potter, Beatrix.** *The Tale of Mr. Tod.* NY, 1912, c. 1975 repr, Warne. Pict cloth, 4x5½, 94p, DW. Brock the Badger and Tod the Fox set upon each other. VG \$10

173. **Pratchett, Terry.** *The Shepherd's Crown.* NY, 2015, 1st, Harper. Half cloth, 6x9, 273p, DW. Tiffany Aching V and the final Discworld novel. FINE \$24

174. **Pratchett, Terry / Melvyn Grant.** *Where's My Cow?* NY, 2005, Harper. Half cloth, pict bds, 8½x9½, c. 24p, no dw. A Discworld picturebook. VG \$16

175. **Pullman, Philip.** *The Amber Spyglass.* London, 2000, 1st, Fickling. Bds, 5¾x8½, 341p, DW (£14,99). Exciting conclusion involving a war in heaven and the fate of worlds. AS NEW \$75

176. **Pullman, Philip.** *The Book of Dust, Vol 1, La Belle Sauvage.* NY, 2017, 1st, Knopf. Gold-stamped black bds, 6x9½, 344p, DW. Illust by **Chris Wormell.** A new trilogy to continue the story of the parallel world revealed in *The Golden Compass*. An extraordinary story about an ordinary teen-aged boy and a local girl, who rise to meet an exceptional challenge when weather, science, politics, and religion clash. FINE \$30

177. **Pullman, Philip.** *The Golden Compass* (Carnegie Medal, 100), NY, 1995, 1st US, Knopf. Cloth, 5¾x8½, 399p, DW. Horn Book review, 1996, p 464: "...Lyra and Pantalaimon are among the gutsiest and williest of adventurers. Touching, exciting, and mysterious by turns, this is a splendid work." First book of His Dark Materials trilogy. FINE \$30

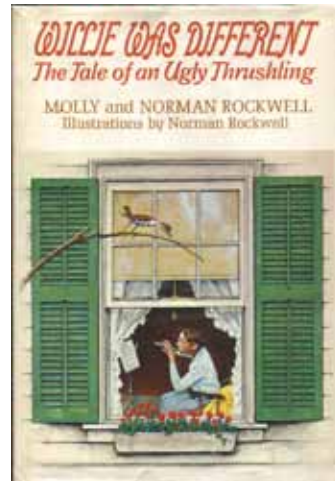
178. **Pullman, Philip.** *The Imagination Chamber* (Signed). London, 2022, 1st, David Fickling. Pict cloth, 5½x8, 86p, all edges tinted, no dw, as issued. As a

183. **Reeves, James.** *Pigeons & Princesses.* London, 1956, 6th ptg, Heinemann. Bds, 5½x9, 113p, Dw. Illust by **Edward Ardizzone.** VG \$16

184. **Ringgold, Faith.** *Tar Beach* (Caldecott Honor). NY, 1991, 1st, Crown. Pict bds, 9½x12½, 32p, DW. Good humored account of this amazing artist's childhood in New York. FINE \$75

185. **Riordan, Rick.** *Percy Jackson's Greek Gods.* NY, 2014, 1st, Hyperion. Half cloth, 9½x12, 317p, DW. Percy Jackson, a modern demigod, tells all about the Olympian Gods with plenty of attitude. Illus in full color by **John Rocco.** FINE \$24

186. **Rockwell, Molly & Norman.** *Willie Was Different.* Flat signed by both. NY, 1969, 1st, Funk & Wagnalls. Linen 7½x10½, 42 p, DW (\$3.95). FINE \$35



187. **Roberts, Michael.** *The Jungle ABC.* NY, 1998, 1st, Callaway. Pict bds, 10x13, c 64p, no dw, as issued. An alphabet told with cut paper in a modern African style. FINE \$32

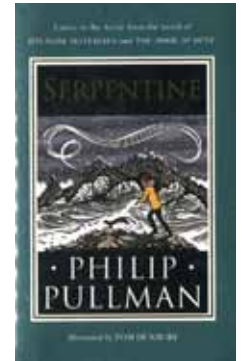
188. **Rowand, Phyllis.** *George.* Boston, 1956, stated 1st, LBCo. Cloth, 8x10½, c. 44p, DW (a bit ratty). A big dog adopts a family and then gets into lots of trouble. Very scarce picturebook. VG \$50

Katherine Rundell (1987-) is a wonderful English children's author for 8-14 year-olds, whose books we have just discovered. Each contains some scary bits. Not for the squeamish is a You-tube video of her eating a tarantula, like the characters in her book *The Explorer.*

cloud chamber records the tracks of cosmic rays, this notebook tracks the author's inspiration for *His Dark Materials.* FINE \$60

179. **Pullman, Philip.** *The Scarecrow and His Servant.* (Signed). London, 2004, first edition, Doubleday. Boards, 6¼x8¾, 230p, DW (£10,99). Illustrated by Peter Bailey. Although not very bright, the Scarecrow has grand ideas and great bravery, and, fortunately, a boy, Jack, who can rescue him from the most dire predicaments. FINE \$75

180. **Pullman, Philip.** *Serpentine* (Signed). London, 2020, 1st, Penguin. Bds, 4½x7½, 66p, DW. Wonderful woodcut illust by **Tom Duxbury.** An arctic interlude, set 16 years after Lyra first visited, we see her as an adult, and the complicated relationship she has with Pantalaimon prefigures what occurs in *The Secret Commonwealth.* FINE \$120



181. **Quinn, Spencer.** *Woof* (Signed). NY, 2015, 1st, Scholastic. Half cloth, 6x8½, 293p, DW. Mr. Quinn has the ability to understand dog speech and has translated a number of mysteries related by Chet solving a series of adult mysteries with his master, Bernie; we particularly liked *The Sound and the Furry* and *Scents and Sensibility.* This is the first new story for kids related by Bowser. Bowser is a rescue dog, taken in by a girl named Birdie and together they solve a dangerous mystery set in the Bayou country of Louisiana. FINE \$45

182. **Rawlings, Marjorie Kinnan.** *The Yearling.* NY, 1938, modern facsimile reprint, Scribner's. Cloth, 7¼x9¼, 400p, DW. Fourteen color pls by **N. C. Wyeth.** We didn't like this book and have never cataloged it. The author is a fluid and engaging writer with a passion for the deep south, but the dark conclusion was too much for us, at around 7 and 9 years of age. FINE \$20

189. **Rundell, Katherine.** *Cartwheeling in Thunderstorms* (BGH, Signed). NY, 2011, 1st, S&S. Half cloth, 6x8½, 243p, DW. Story of a rather wild girl who has grown up in Africa (like the author) and is condemned to an English boarding school where she is greeted as a savage. Her high moral standards and search for joy is eventually rewarded. FINE \$35

190. **Rundell, Katherine.** *The Explorer.* NY, 2017, 1st, S&S. Half cloth, 6x8½, 324p, DW. When their small plane crashes in the Amazon jungle, three children are faced with a terrifyingly small chance of finding their way home. AS NEW \$30

191. **Rundell, Katherine.** *The Good Thieves* (Signed). NY, 2019, 1st, S&S. Half cloth, 5½x8½, 264p, DW. An action-packed story set in Jazz era New York about a gang of children determined to right a family wrong. FINE \$65

192. **Rundell, Katherine.** *Rooftoppers* (Carnegie Commended). NY, 2013, 1st, S&S. Half cloth, 5½x8½, 277p, DW. Illust by **Terry Fan**. An exciting mother-hunt by a new writer w/ a clear voice and lively imagination. The scary scene of learning to walk a tight-rope is superb. VG \$24

193. **Ryan, Pam Munoz.** *The Dreamer.* NY, 2010, 1sr, Scholastic. Blind-stamped boards, 6x8, 372 pages, DW (\$17.99). A fictionalized biography of Pablo Neruda, illust by Peter Sis. FINE \$30

194. **Sabuda, Robert.** *The Christmas Alphabet.* NY, 1994, 1st, Orchard. Glossy bds, 10x8, 14p of seasonal moveables. Sold w/ signed card. FINE \$35

195. **Sasek, M.** *This Is Washington, D.C.* NY, 1969, reprint, Rizzoli. Pict bds, 9x12, 60p, DW. FINE \$16

196. **Sayers, Frances Clarke.** *Tag-along Tooloo.* NY, 1941, 8th, Viking. Cloth, 6¼x9¼, 79p, DW, XL, few

marks. Illus by **Helen Sewell**. A Texas story; Tallulah is only five years old and sometimes feels left out. **SOLD**

197. **Scott, Laura Allen.** *The Happy Day Begins.* Akron, 1931, 1st, Saalfield. Pict wraps, 8x11, 16p. VG \$30

198. **Selznick, Brian.** *The Houdini Box.* NY, 1991, 1st, Atheneum. Cloth spine, 7¼x9¼, c. 52p + 16 p of historical material in back, DW. Wonderful book about a boy in love with magic who gets to meet the greatest of them all. FINE \$30

199. **Selznick, Brian.** *Wonderstruck.* NY, 2011, 1st, Scholastic. Bds, 6x8½, 637p, DW. Does for New York's American Museum of Natural History what Hugo did for the Gare Montparnesse. AS NEW \$24

200. **Sendak, Maurice.** *Bumble-Ardy.* NY, 2011, 1st, Harper. Green cloth w/ past-down, 11x9, c. 30p, DW. A piggy's ninth birthday. FINE \$16



Higglety Pigglety Pop!

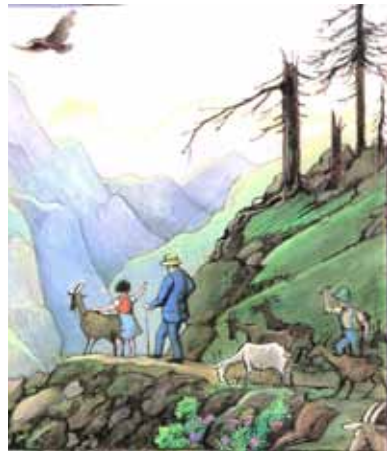
201. **Sendak, Maurice.** *Higglety Pigglety Pop!* (AIGA). NY, 1967, 1st, Harper. Cloth, 7x7, 69p, DW (\$4.95). In the mid-1960s Sendak began to explore old nursery rhymes, giving them entirely new meanings through new visual interpretations; culminating with the recent *We Are All in the Dumps...* Jack and Guy's Moon-man even makes a first appearance in *Higglety Pigglety*. The first edition is rendered in browns in the classic engraved style of his historic fairy tales from about the same time. Jennie the Sealyham discovers the world and herself in this brilliant fantasy. Matches Hanrahan A68. FINE \$60

202. **Service, Robert / Ted Harrison.** *The Shooting of*

209. **Spyri, Johanna.** *Heidi*. Niwot (CO), 1997, 1st, Tomico. Cloth, 7x9, 310p, DW (pc). Contains both volumes.

Wonderful illus in color and b&w by **Tom Ungerer**. We are wary of 19th century 'classics' and, several years ago, never having read *Heidi*, we were not looking forward to the experience. We were pleasantly surprised to discover a children's book that is better than its reputation. It is a plain story about plain people.

The characters are vivid and consistent, and the heroine shines throughout like a little star of joy. FINE \$30



210. **Stevens, Janet & Susan** (Crummel). *The Great Fuzz Frenzy*. NY, 2005, 1st, HBJ. Cloth, 11¼x10 ¾, c. 32p, DW. Prairie dogs, or gophers are an indigenous American mammal who live in colonies in the Great Plains, where the author and her daughter live. This original, undeservedly neglected picturebook is a great favorite of Cattermole. Gophers are considered a pest since their burrows cause injury to stock and horses. When a tennis ball accidentally falls into one of these burrows it creates an unexpected, hilarious reaction.

FINE \$30

211. **Stevenson, Robert Louis.** *Treasure Island*. NY, 1911, c. 2000 facsimile reprint, Scribner's. Cloth, 7x9, 273p, DW. With the original 14 color pls by **N. C. Wyeth**. Reprints during the period 1912-1950 all have fewer plates. FINE \$20

212. **Strassmeyer, Mary / William Wynne.** *Coco*. Shaker Hgts (OH), 1997, 1st, Corinthian. Pict bds, 8x10, c. 48p, no dw. Sole children's book by a well known reporter for The Cleveland Plain Dealer was inspired by a true sorry of a cute little dog who followed a mailman on his daily rounds, photo-illustrated. VG \$16

Dan McGrew. Toronto, 1988, 1st thus, Kids Can Press. Cloth, 9½x12, c. 32p, DW. The death of "Dangerous Dan" in the Malamute Saloon is another celebrated poem of the Klondike, illust in color by one of Canada's foremost artists. FINE \$24

203. **Siebert, Diane / Wendell Minor.** *Mojave*. NY, 1988, 1st, Crowell. Cloth spine, 11¼x9¼, 32p, DW. Paintings showing the hidden beauty of this amazing desert. FINE \$12

204. **Silverstein, Shel.** *The Giving Tree*. NY, 1964, repr, Harper. Glossy pict bds, 7¼x9, c.60 p, DW. A classic about love and the illusion of giving and taking, recently commemorated on a US postage stamp. FINE \$12



205. **Singer, Isaac Bashevis / Antonio Frasconi.** *Elijah the Slave* (AIGA). NY, 1970, 1st, FSG. DW, 10½x10, c 32 pages, DW (\$4.95), some dustjacket front flap notes by Lee Walp, an important childrens book collector. A story from the Old Testament in which Elijah sells himself into slavery to help Tobias. All ends joyfully. Color woodcuts. VG \$35

206. **Smith, Janet Adam.** *Children's Illustrated Books*. London, 1948, 1st, Collins. Pict bds, 6½x9, 50p, DW. Illust in color and b&w. Uniform w/ the series, "Britain in Pictures". VG \$16

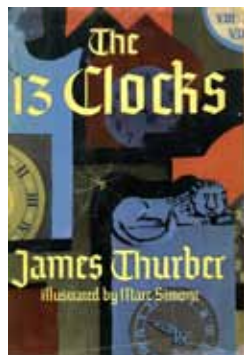
207. **Snicket, Lemony / Marira Kalman.** *13 Words*. NY, 2010, 1st, HarperC. Glossy bds, 9x11, 32p, DW. A whimsical book with great art. FINE \$24

208. **Spier, Peter.** *The Star-Spangled Banner*. NY, 1976, 1st, Doubleday. Glossy bds, 9½x12½, 48p, DW. Why is it that an emigrant can so readily synthesize the American experience; in this case for our bi-centennial. FINE \$24

213. **Thurber, James / Louis Slobodkin.** *Many Moons* (AIGA/Caldecott Medal/100). NY, 1943, 1st, HBJ. 19431st. 8½x10, 48p, DW (pc), chipped and w/ old style Caldecott Medal seal. A princess who wants the moon finds out that reality is an extension of self and thus the fulfillment of a wish really happens inside you.

SOLD

214. **Thurber, James.** *The Thirteen Clocks*. NY, 1951, 1st, S&S. Cloth, 5½x8½, 124p, DW (\$2.50). Illus by Mark Simont. A modern fairy tale. Scarce. VG \$125



215. **Tolkien, J.R.R.** *The Hobbit*. Boston, 1937, 14th (UK) ptg, c. 1965, HMCo. Cloth, 5x7½, 315p, DW. Bilbo's journey, there and back again. VG \$45

216. **Tolkien, J.R.R.** *Mr. Bliss*. Boston, 1983, 1stUS, HMCo. Cloth, 8½x6, 104p, DW. These silly and harrowing adventures with a new car were originally written in the early 1930s. VG \$50

217. **Tolkien, J.R.R.** *Sir Gawain and the Green Knight*. Boston, 1975, 1stUS, HMCo. Gold stamped navy cloth, 6½x9½, 149p, DW (\$8.95). Also includes two other medieval tales: Sir Orfeo and Pearl. It takes a few pages to get into the style of the old French verse forms, but once you do, the sweep of this story will brook no interruption. VG \$50

218. **Tolkien, J.R.R.** *Smith of Wootton Major*. Boston, 1967, 1stUS, HMCo. Cloth, 5 x9, 61p, DW (\$1.95). A marvelous fairy tale that explores both the beneficent and frightening aspects of this form. Beautifully illus in b&w by **Pauline Baynes**. VG \$250

219. **Tolkien, J.R.R.** *Tree and Leaf*. Boston, 1965, 1stUS, HMCo. Cloth, 5½x8½, 112p, DW. The two small

works contained here, an essay on Fairyland and a story about a painter, are related by the symbols of Tree and Leaf, and each serves to illuminate the other. The essay was composed as an Andrew Lang Lecture in 1938.

VG \$150

220. **Tudor, Tasha.** *Corgiville Fair* (Signed). NY, 1971, 1st, Crowell. Cloth, 11x8½, 48p, DW (pc, few chips). Flat signed tp w/ inscription. Tudor's favorite dogs (Pembroke Corgis, the ones with their tails cut short) have a field day. VG \$30

221. **Tudor, Tasha.** *The Great Corgiville Kidnapping*. Boston, 1997, 1st, LBCo. Glossy pict bds, 12x9, c. 40p, DW. Caleb Corgi solves a mystery. FINE \$16

222. **Tudor, Tasha.** *Pumpkin Moonshine*. NY, 1938, 2000, S&S. Pict bds, 7x7, c. 36p, DW. FINE \$14

223. **Ungerer, Tomi.** *Emile*. NY, 1960, possible 1st, Harper. Cloth spine, pict bds, 8¼x10, 32p, no dw. Emile the octopus saves an oceanographer's life. (Bader 637) VG \$20



224. **Vrana, Jan.** *Josef Lada, Detem*. Prague, 1969, 8th revised and enlarged edition, w/ over 150 color plates plus 4 fold-out double sized plates and around 125 b&w images, all beautifully printed on soft matte paper, Albatross. Glossy pict bds, 8x10½, 268p, no dw. Lada,

230. **Woodson, Jacqueline.** *Brown Girl Dreaming* (Newbery Honor). NY, 2014, 1st, Penguin. Cloth, 5½x8½, 337p, DW. Here is a memoir-in-verse so immediate that readers will feel they are experiencing the author's childhood right along with her. FINE \$45



231. **Yamamoto, Lani.** *Stina*. Np [Reykjavik], 2015, 1st, Crymogea. Pict bds, 7x8, c. 44p, no dw, as issued. Illust in color by the author. Very attractive Icelandic import in English from this art-book publisher. A little girl devises ways to stay warm in winter, including knitting without needles, all depicted in bound-in blueprints. FINE \$45



1887-1957, was among the most famous and prolific artists of Czech children's books. He was a Bohemian and entirely self-taught. This Young Readers Club Edition has selections from many of his 100+ children's books. Also contains a biography and bibliography. VG \$100

225. **Waber, Bernard.** *A Firefly Named Torchy*. Boston, 1970, 1st, HMCo. Cloth, 8¼x10¾, 46p, DW. Waber's best illustrations, by far, in a splashy, light-filled, mind opening style. Torchy is an unusually powerful young firefly who learns to control his talent. FINE \$75

226. **Wiesner, David.** *The Three Pigs* (Caldecott Medal). NY, 2001, 1st, Clarion. Half cloth, 11½x9¼, 32p, DW (\$16.00). A new version with wry allusions to other fairy tales. FINE \$45

227. **Wisniewski, David.** *Golem* (Caldecott Medal). NY, 1996, 1st, Clarion. Glossy pict bds, 10x11, 28p, DW (\$15.95). An exciting version of the cabalistic and mystical strands of Medieval Jewish tradition that created a protector. FINE \$45

228. **Wright, Dare.** *Holiday for Edith and the Bears*. NY, 1958, 1st, Doubleday. Cloth spine, pict bds, 9x12½, 56p, no dw. Rubbed. Photo illus. Edith gets sand in her shoes on this trip to the beach. GOOD \$30

229. **Wynne-Jones, Tim.** *The Ruinous Sweep*. Somerville (MA), 2018, 1st, Candlewick. Bds, 7¼x9¼, 385p, DW. In the first half, over 24 hours, following an accident a boy and his girlfriend try to reconstruct what put him in a hospital as the prime suspect in his father's murder. The second half is a mystery thriller, at which the author excels. FINE \$20